

# Tim Gorichanaz

Curriculum vitæ  
July 2023

3675 Market St, Philadelphia 19104  
gorichanaz@drexel.edu  
timgorichanaz.com

## AREAS OF EXPERTISE

Human-Computer Interaction, Philosophy of Information, Digital Ethics,  
Information Experience, Information Behavior, Human-Centered Design

## EDUCATION

- 2018 PhD **Information Studies**  
College of Computing & Informatics, Drexel University, Philadelphia
- 2013 MA **Spanish & Latin American Linguistic, Literary and Cultural Studies**  
Department of Spanish and Portuguese, New York University, Madrid
- 2012 Cert **Teaching English to Speakers of Other Languages**  
Department of Linguistics, University of Wisconsin-Milwaukee
- 2011 BA **Advertising and Spanish, *summa cum laude***  
College of Communication, Marquette University, Milwaukee  
Semester Abroad: Uniwersytet Warszawski, Warsaw, Poland, 2010  
Summer Abroad: Tecnológico de Monterrey, Mexico City, 2008

## CURRENT POSITION

- 2018– **Assistant Teaching Professor**, Department of Information Science  
College of Computing & Informatics, Drexel University, Philadelphia

## PREVIOUS PROFESSIONAL POSITIONS

- 2011–12 **UX, Content Strategy and New Business Research**, Laughlin Constable, Milwaukee  
2009–11 **Digital Project Management, UX and Web Analytics (Part-Time)**, Laughlin Constable

## TEACHING EXPERIENCE

- Instructor (Bachelor's)** **Human-Centered Design Process and Methods (INFO310)**, 2020–2023, Drexel University  
**Introduction to Ubiquitous Computing (INFO150)**, 2020–2023, Drexel University  
**Introduction to Human-Computer Interaction (INFO110)**, 2018–19, 2021, Drexel University  
**Social Aspects of Information Systems (INFO215)**, 2018, 2020, Drexel University  
**Introduction to Information Systems (INFO102)**, 2019, 2023, Drexel University  
**Computing and Informatics Design I-III (CII01–103)**, 2019–21, Drexel University  
course taught at Lanzhou University, China

<b>Instructor (Graduate)</b>	<b>Human-AI Interaction</b> (INFO693), 2022, Drexel University <b>Information Innovation through Design Thinking</b> (INFO508), 2019–2022, Drexel University <b>Human-Computer Interaction</b> (INFO608), 2019–2020, 2022, Drexel University <b>Information Policy and Ethics</b> (INFO725), 2021, Drexel University <b>Introduction to Web Design for Information Organizations</b> (INFO552), 2018–2021, Drexel University <b>Information Professionals and Information Ethics</b> (INFO505), 2021, Drexel University <b>Users, Services and Resources</b> (INFO506), 2018–19, Drexel University <b>Designing Interactive Systems</b> (INFO611), 2019, Drexel University <b>Information Ethics</b> (INFO679), 2018–19, Drexel University
<b>Mentorship</b>	<b>Independent Study: Applications of AI Ethics</b> , Peter (Skip) Kempe, 2023, Drexel University <b>Independent Study: Ethics in Workplace Productivity Software</b> , Srirashmi Gudur, 2022, Drexel University <b>Independent Study: Prototyping and UI/UX Design</b> , Kasey Meredith, 2021, Drexel University <b>Research Co-op Experience: Research-Through-Design for Accessibility</b> , Vy Nguyen, 2021, Drexel University <b>MSLIS Capstone Project: Communication Studies for LIS</b> , Adam Shlager, 2020, Drexel University <b>Independent Study: Information Needs</b> , Heather Heen, 2018, Drexel University
<b>Course Design</b>	<b>Human-Artificial Intelligence Interaction</b> (INFO693), 2021, Drexel University
<b>Teaching Assistant</b>	<b>Organization of Information and Data</b> (INFO590), 2018, Drexel University <b>Academic Library Service</b> (INFO651), 2017, Drexel University <b>Social Context of the Information Professions</b> (INFO520), 2015, Drexel University <b>ESL at Centro Hispano</b> (2011) and <b>International Learning Center</b> (2012), Milwaukee
<b>Certification</b>	<b>Question Formulation Technique</b> , 2022 <b>Quality Matters</b> , 2016, for online course assessment <b>Teaching English to Speakers of Other Languages</b> , 2012

## RESEARCH FUNDING

2020-21	Cooper, D. G. (PI), and Gorichanaz, T. (Co-PI). <b>Computational applications research engagement for undergraduates</b> . National Science Foundation, Historically Black Colleges and Universities – Undergraduate Program. \$199,948.
---------	--

## RESEARCH PUBLICATIONS

### BOOKS AND THESES

2020	Gorichanaz, T. <b>Information experience in theory and design</b> (studies in information, vol. 14). Emerald.
------	---

- 2018 Gorichanaz, T. **Understanding self-documentation** (Ph.D. thesis). Drexel University.  
 🏆 ASIS&T/ProQuest Dissertation Award, 2019  
 🏆 ALISE/Eugene Garfield Doctoral Dissertation Award, 2019  
 🏆 Litwin Books Award for Ongoing Dissertation Research, 2017

## JOURNAL PUBLICATIONS

- Under review* Gorichanaz, T. **Bringing design patterns to life: Applying Christopher Alexander's theory of living structure in HCI.**
- Under review* Gorichanaz, T. **Accused: How students respond to allegations of using ChatGPT on assessments.**
- Under review* Huvila, I., and Gorichanaz, T. **Trends in information behavior research, 2016–2022.**
- Under review* Gorichanaz, T. **Virtuous search: A framework for intellectual virtue in online search.**
- (2023) Gorichanaz, T. **A compass for what matters: Applying virtue ethics to information behavior.** *Open Information Science*, 7, 20220151.
- 2023 Gorichanaz, T. **Being at home in the metaverse: Prospectus for a social imaginary.** *AI and Ethics*, 3(2), 647–658.
- (2022) Gorichanaz, T. **"It made me feel like it was okay to be wrong": Student experiences with ungrading.** *Assessment & Evaluation in Higher Education*.
- 2022 Gorichanaz, T. **Smartphone apps for spiritual wellness.** *Open Information Science*, 6(1), 106–115.
- 2022 Gorichanaz, T., and Venkatagiri, S. **The expanding circles of information behavior and human–computer interaction.** *Journal of Librarianship and Information Science*, 54(3), 389–403.
- 2022 Gorichanaz, T. **Relating information seeking and use to intellectual humility.** *Journal of the Association for Information Science & Technology*, 73(5), 643–654.
- 2021 Gorichanaz, T. **Rereading, art-making and other joys: Toward a theory of information, repetition and the good life.** *Journal of Documentation*, 77(6), 1364–1378.
- 2021 Gorichanaz, T. **Sanctuary: An institutional vision for the digital age.** *Journal of Documentation*, 77(1), 1–17.
- 2021 Gorichanaz, T. **"Did not finish": A phenomenology of failure.** *Sport, Ethics & Philosophy*, 15(1), 27–42.
- 2020 Latham, K. F., Hartel, J., and Gorichanaz, T. **Information and contemplation: A call for reflection and action.** *Journal of Documentation*, 76(5), 999–1017.
- 2020 Gorichanaz, T. **Understanding and information in the work of visual artists.** *Journal of the Association for Information Science & Technology*, 71(6), 685–695.

- 2019 Gorichanaz, T. **Questioning and understanding in the library: A philosophy of technology perspective.** *Education for Information*, 35(4), 399–418.
- 2019 Gorichanaz, T. **Conceptualizing self-documentation.** *Online Information Review*, 43(7), 1352–1361.
- 2019 Gorichanaz, T. **The self and the ontic trust: Toward technologies of care and meaning.** *Journal of Information, Communication & Ethics in Society*, 17(4), 395–408.
- 2019 Nelson, J., and Gorichanaz, T. **Trust as an ethical value in emerging technology governance: The case of drone regulation.** *Technology in Society*, 59, Article 101131.
- 2019 Gorichanaz, T. **Information experience in personally meaningful activities.** *Journal of the Association for Information Science & Technology*, 70(12), 1302–1310.
- 2019 Gorichanaz, T. **Self-portrait, selfie, self: Notes on identity and documentation in the digital age.** *Information*, 10(10), Article 297.
- 2019 Gorichanaz, T., and Latham, K. F. **Contemplative aims for information.** *Information Research*, 24(3), Article 836.
- 2019 Gorichanaz, T. **A first-person theory of documentation.** *Journal of Documentation*, 75(1), 190–212.
- 2018 Turner, D., and Gorichanaz, T. **Collaborative connections: Designing library services for the urban poor.** *The Library Quarterly*, 88(3), 237–255.
- 2018 Gorichanaz, T., Latham, K. F., and Wood, E. **Lifeworld as “unit of analysis.”** *Journal of Documentation*, 74(4), 880–893.  
 🏆 Highly Commended Paper in *Journal of Documentation* for 2018
- 2018 Gorichanaz, T. **Understanding and information constellations in ultrarunning.** *Library Trends*, 66(3), 329–350.
- 2017 Gorichanaz, T. **Applied epistemology and understanding in information studies.** *Information Research*, 22(4), Article 776.
- 2017 Gorichanaz, T. **Understanding art-making as documentation.** *Art Documentation*, 36(2), 191–203.
- 2017 Gorichanaz, T. **There’s no shortcut: Building understanding from information in ultrarunning.** *Journal of Information Science*, 43(5), 713–722.
- 2017 Gorichanaz, T. **The information of story: The genre and information activities of ultrarunning race reports.** *Aslib Journal of Information Management*, 69(4), 460–474.
- 2017 Gorichanaz, T. **Information and experience, a dialogue.** *Journal of Documentation*, 73(3), 500–508.

- 2017 Gorichanaz, T., and Turner, D. **All the community's a stage: The public library's changing role in community information provision.** *The Library Quarterly*, 87(2), 99–116.
- 2017 Gorichanaz, T. **Auto-hermeneutics: A phenomenological approach to information experience.** *Library and Information Science Research*, 39(1), 1–7.
- 2016 Gorichanaz, T., and Latham, K. F. **Document phenomenology: A framework for holistic analysis.** *Journal of Documentation*, 72(6), 1114–1133.  
 🏆 Outstanding Paper in *Journal of Documentation* for 2016
- 2016 Gorichanaz, T. **Beautiful and sublime: The aesthetics of running in a commodified world.** *Journal of the Philosophy of Sport*, 43(3), 365–379.
- 2016 Gorichanaz, T. **Documents and time.** *Proceedings from the Document Academy*, 3(1).
- 2016 Gorichanaz, T. **Experiencing the Bible.** *Journal of Religious & Theological Information*, 15(1/2), 19–31.
- 2016 Gorichanaz, T. **How the document got its authority.** *Journal of Documentation*, 72(2), 299–305.
- 2015 Gorichanaz, T. **Information on the run: Experiencing information during an ultramarathon.** *Information Research*, 20(4), Article 697.

## PEER-REVIEWED CONFERENCE PUBLICATIONS

- 2022 Gorichanaz, T. **Theorising information sources for hope: belief, desire, imagination, and metacognition.** *Information Research*, 27, special issue.
- 2021 Gorichanaz, T. **How the intellectually humble seek and use information.** In K. Toeppe et al. (Eds.), *Diversity, divergence, dialogue: iConference 2021* (Lecture notes in computer science, vol. 12646). Springer.
- 2020 Gorichanaz, T. **Engaging with public art: An exploration of the design space.** *CHI Conference on Human Factors in Computing Systems*. 21% acceptance rate.
- 2019 Gorichanaz, T. **Information creation and models of information behaviour: Grounding synthesis and further research.** *Journal of Librarianship and Information Science*, 51(4), 998–1006.
- 2019 Latham, K. F., Narayan, B., and Gorichanaz, T. **Encountering the muse: An exploration of the relationship between inspiration and information in the museum.** *Journal of Librarianship and Information Science*, 51(4), 1067–1076.
- 2018 Gorichanaz, T. **Perspective in information behaviour research.** *Information Research*, 23(4), Article isic1803.  
 🏆 Best Paper

- 2018 Forte, A., Andalibi, N., Gorichanaz, T., Kim, M. C., Park, T. H., and Halfaker, A. **Information fortification: An online citation behavior.** *GROUP'18: Proceedings of the 2018 ACM Conference on Supporting Groupwork*, pp. 83–92. 23% acceptance rate.
- 2016 Gorichanaz, T. **Genre, format and medium across the information professions.** *Information Research*, 22(1), Article colisi636.
- 2016 Turner, D., and Gorichanaz, T. **Old skills and new practices mean radical change for library education.** *Journal of Education for Library and Information Science*, 57(3), 239–248.

## OTHER CONFERENCE PUBLICATIONS

- 2022 Gorichanaz, T. **The Boredonomicon: A document from a speculative future.** *Proceedings from the Document Academy*.
- 2020 Gorichanaz, T. **Documentary ghosts.** *Proceedings from the Document Academy*, 7(1), Article 1.
- 2020 Salib, G., Gorichanaz, T., and Agosto, D. E. **“Dear Amy”: Seeking support on YouTube.** *Proceedings of the Association for Information Science and Technology*, 57(1), e273.
- 2018 Gorichanaz, T. **Documents and moral knowledge: Art in Yellowstone National Park.** *Proceedings from the Document Academy*, 5(2), Article 5.
- 2018 Gorichanaz, T. **Art and everyday information behavior: Sources of understanding.** *Proceedings of the Association for Information Science & Technology*, 55(1), 143–150.
- 2016 Lund, N. W., Gorichanaz, T., and Latham, K. F. **A discussion on document conceptualization.** *Proceedings from the Document Academy*, 3(2), Article 1.
- 2016 Gorichanaz, T. **Gauguin’s savage document work: Understanding as function.** *Proceedings from the Document Academy*, 3(2), Article 5.
- 2016 Gorichanaz, T. **A gardener’s experience of document work at a historic landscape site.** *Proceedings of the Association for Information Science & Technology*, 53(1).  
 🏆 Innovation Award from ASIS&T SIG for Information Needs, Seeking and Use
- 2016 Gorichanaz, T. **Novel experiences: On page, in ear, on screen.** Presented at *iConference*, Philadelphia. 30% acceptance rate.
- 2015 Gorichanaz, T. **For every document, a person: A co-created view of documents.** *Proceedings from the Document Academy*, 2(1).
- 2015 Gorichanaz, T. **Online religion? The evolving religious information landscapes of Zen Buddhism and Roman Catholicism.** *Advances in the Study of Information and Religion*, 5.

## OTHER PUBLICATIONS

- Invited Chapters** Gorichanaz, T. (2023). **Teaching for intellectual humility**. In K. Dali and K. Thompson (Eds.), *Inglorious pedagogies: Difficult, unpopular, and uncommon topics in LIS education in times of crisis and quiet*. Rowman & Littlefield.
- Gorichanaz, T. (2021). **“How precious words are”: Mandela as an infomoral exemplar and silence as a virtue**. In C. Bester, J. Britz, R. Capurro and R. Fischer (Eds.), *Nelson Mandela: A reader on information ethics* (pp. 171–190). International Centre for Information Ethics.
- Gorichanaz, T. (2021). **“How does this move us forward?”: A question of rigour in autoethnography**. In I. Fourie (Ed.), *Autoethnography for librarians and information scientists* (pp. 79–91). Routledge.
- Gorichanaz, T. (2019). **Artful information: Lessons for librarians from visual artists**. In V. Gubnitskaia and C. Smallwood (Eds.), *Creativity for library career advancement: Perspectives, techniques and eureka moments* (pp. 189–194). McFarland.
- Editorials** Huvila, I., Douglas, J., Gorichanaz, T., Koh, K., and Suorsa, A. (2022). **Advances in research on information creation**. *Library & Information Science Research*, 44(3), 101178.
- Latham, K. F., and Gorichanaz, T. (2018). **Basics revisited: Nontextual approaches to teaching in information studies**. *Education for Information*, 34(1), 3–5.
- Gorichanaz, T. (2017). **Editorial** for the special issue “Documents in human life: Fresh approaches.” *Proceedings from the Document Academy*, 4(1).
- Perspectives** Gorichanaz, T. (2022). **On the two conceptualizations of information experience as an object of study: A response to Yu and Liu**. *Journal of Documentation*, 79(3), 635–640.
- Gorichanaz, T. (2022). **Self-portraiture in the information classroom**. *Journal of Education for Library and Information Science*.
- Gorichanaz, T., Furner, J., Ma, L., Bawden, D., Robinson, L., Dixon, D., Herold, K., Søre, S. O., Van der Veer Martens, B., and Floridi, L. (2020). **Information and design: Book symposium on Luciano Floridi’s *The logic of information***. *Journal of Documentation*, 76(2), 586–616.
- Gorichanaz, T. (2017). **Minting the obverse: Library and information studies as a one-sided coin**. *Journal of Critical Library and Information Studies*, 1(1).
- Turner, D., and Gorichanaz, T. (2016). **Unsorting ourselves: A critical role for LIS education. A short communication**. *Journal of Education for Library and Information Science*, 57(4), 325–328.
- Reviews** Gorichanaz, T. (2023). **Review of *Virtue Information Literacy: Flourishing in an Age of Information Anarchy***. *Education for Information*, 39(1), 87–89.
- Gorichanaz, T. (2021). **Review of *Syllabus*, by Germano and Nicholls**. *Education for Information*, 37(1), 167–169.

Gorichanaz, T. (2020). **Data selves: More-than-human perspectives.** Deborah Lupton. *Journal of the Association for Information Science and Technology*, 71(12), 1505–1506.

Gorichanaz, T. (2019). **What is information science for? A review of *Search foundations*.** *Education for Information*, 35(3), 357–360.

Gorichanaz, T. (2018). **A review of: *Research methods: Information, systems, and contexts, second edition*.** *Journal of the Australian Library and Information Association*, 67(2), 185–186.

Gorichanaz, T. (2015). **A review of *Religious objects in museums: Public lives and private duties*.** *Journal of Religious & Theological Information*, 14(1/2), 52–53.

## OTHER SCHOLARLY ACTIVITIES

**Conference Talks** Gorichanaz, T. (2019). **Self-portraiture: A conceptual exploration.** (Un)Like: Life writing and portraiture, c. 1700–the present, Centre for Life Writing Research, King's College, London.

Gorichanaz, T. (2017). **Self-portraiture as self-documentation.** *Annual Meeting of the Document Academy*, Bloomington, Ind.

Gorichanaz, T. (2017). **Documenting the creative process.** *Keystone Digital Humanities Conference*, Philadelphia.

Gorichanaz, T. (2016). **Toward a theory of time for the digital humanities.** *Keystone Digital Humanities Conference*, Pittsburgh.

**Conference Panels** Gorichanaz, T., Ke, W., Razi, A., and Williams, J., facilitated by Rezapour, S. **ChatGPT and the Future of Data Science.** *The LIS Education and Data Science Integrated Network Group (LEADING)*, online.

Gorichanaz, T., Agosto, D. E., and Hartel, J. (2021). **Shifting the focus from grades to reflection.** *ALISE 2021*, online.

Hartel, J., Bates, M. J., Gorichanaz, T., Lueg, C., Latham, K. F., and Rieh, S. Y. (2020). **Toward an integrated information science.** *ASIS&T Annual Meeting*, online.

Buckland, M., La Barre, K., Burke, C., and Gorichanaz, T. (2020). **ASIS&T heritage and information history.** *ASIS&T Annual Meeting*, online.

Huvila, I., Douglas, J., Gorichanaz, T., Koh, K., and Suorsa, A. (2020). **Conceptualising and studying information creation: from production and processes to makers and making.** *ASIS&T Annual Meeting*, online.

Conrad, L. Y., Demasson, A., Gorichanaz, T., and VanScoy, A. (2019). **Exploring card sort methods: interaction and implementation for research, education and practice.** *ASIS&T Annual Meeting*, Melbourne, Australia.



Gorichanaz, T., Hauser, E., Mansourian, Y., Tennis, J. T., and Yerbury, H. (2019). **Does information science need history and foundations?** *ASIS&T Annual Meeting*, Melbourne, Australia.

Graf, A., Fulton, C., Jackson, A., La Barre, K., Walsh, J., Tilley, C., Lucky, S., and Gorichanaz, T. (2018). **Everyday documentation of arts and humanities collections.** *ASIS&T Annual Meeting*, Vancouver, Canada.

Guzik, E., Nguyen, A. T., Gorichanaz, T., Kari, J., and Latham, K. F. (2018). **Profound and transcendental information experiences.** *Information Seeking in Context (ISIC)*, Cracow, Poland.

Latham, K. F., Hartel, J., Gorichanaz, T., and Nguyen, A. T. (2018). **Contemplating information in the pleasurable and profound.** *iConference*, Sheffield, England.

Narayan, B., Latham, K. F., and Gorichanaz, T. (2017). **Collaborative auto-hermeneutics: Methodological openings and possibilities for studying information experience.** *Information: Interaction and Impact (i3)*, Aberdeen, Scotland.

Vamanu, I., Gorichanaz, T., Latham, K. F., and Suorsa, A. (2016). **Phenomenology in library and information science: Studying information experiences.** *Conceptions of Library & Information Science (CoLIS)*, Uppsala, Sweden.

**Workshops** Chabot, R., Gorichanaz, T., Hartel, J., Latham, K. F., and Samson, H. (2021). **The information and contemplation salon.** Workshop at *iConference 2021*, online.

Gorichanaz, T., Afzal, W., and Mabi, M. (2019). **Re-envisioning the impact and engagement of information behavior research (19th annual SIG-USE research symposium).** *ASIS&T Annual Meeting*, Melbourne, Australia.

**Invited Lectures** Gorichanaz, T. (2021, March 12). **Art as information and documentation.** CityLIS Research Seminar, invited by L. Robinson, City, University of London.

Gorichanaz, T. (2019, May 10). **Document theory in the 21st century and The moral and contemplative: New paths for LIS.** CityLIS Research Seminar, invited by L. Robinson, City, University of London.

Gorichanaz, T. (2018, May 31). **On self-portraiture.** In *Arts, Culture and Society* (EAM350), taught by D. Gillman, Drexel University.

Gorichanaz, T. (2018, April 11). **Document theory for organizational decision-making.** In *Business Intelligence* (K6308), taught by F. Tay, Nanyang Technological University, Singapore.

**Doctoral Forums** Gorichanaz, T. (2017). **Understanding self-documentation.** *ASIS&T Annual Meeting*, Crystal City, Va. Advised by P. Fichman.

Gorichanaz, T. (2016). **Experiencing self-portraiture as document work.** *Conceptions of Library & Information Science*, Uppsala, Sweden. Advised by G. Bowker.

Gorichanaz, T. (2015). **Informed by format**. *Research Applications in Information and Library Studies* (RAILS), Sydney, Australia. Advised by A. H. Lundh and M. Olsson.

## SERVICE

<b>Journal</b>	<i>AI and Ethics</i>
<b>Peer Review</b>	<i>Aslib Journal of Information Management</i> <i>Behaviour &amp; Information Technology</i> <i>Digital Humanities Quarterly</i> <i>Qualitative Research</i> <i>Education for Information</i> <i>Information Research</i> <i>Journal of Documentation</i> <i>Journal of Education for Library and Information Science</i> <i>Journal of Librarianship and Information Science</i> <i>Journal of the Association for Information Science &amp; Technology</i> <i>Journal of the Australian Library and Information Association</i> <i>The Library Quarterly</i> <i>Library and Information Science Research</i> <i>Sport, Ethics &amp; Philosophy</i> <i>Visual Studies</i>
<b>Conference</b>	ASIS&T Annual Meeting
<b>Peer Review</b>	CHI Conference on Human Factors in Computing Systems Conceptions of Library & Information Science (CoLIS) iConference North American Symposium on Knowledge Organization (NASKO)
<b>Editorial</b>	<b>Editorial Board Member</b> , <i>Annual Review of Information Science &amp; Technology</i> , ASIS&T, 2022–2024 <b>News and Reviews Editor</b> , <i>Education for Information</i> , 2018– <b>Editorial Advisor</b> , Library Juice Press, 2018– <b>Editor</b> , <i>Proceedings from the Document Academy</i> , 2016– <b>Language Editor</b> , <i>Open Information Science</i> , 2016– <b>Co-Guest Editor of Special Issue</b> (with R. E. Day and K. F. Latham), <i>Journal of Documentation</i> , 2023 <b>Co-Guest Editor of Special Issue</b> (with I. Huvila et al.), <i>Library and Information Science Research</i> , 2022 <b>Co-Guest Editor of Special Issue</b> (with A. Graf), <i>Library Trends</i> , 69(3), Winter 2021 <b>Co-Guest Editor of Special Issue</b> (with K. F. Latham), <i>Education for Information</i> , 34(1), 2018
<b>Professional</b>	<b>Best Paper Juror</b> , <i>Journal of the Association for Information Science &amp; Technology</i> , 2022 <b>Chair</b> , ASIS&T SIG for History and Foundations of Information Science, 2019–20 <b>Vice-Chair</b> , ASIS&T History Committee, 2018–19 <b>Member Advisor</b> , ASIS&T SIG Cabinet, 2017–19 <b>Webmaster</b> , ASIS&T SIG for Information Needs, Seeking and Use, 2017–19 <b>Communications Officer</b> , ASIS&T SIG for Arts and Humanities, 2016–17

**Committee Member**, ALISE/Eugene Garfield Doctoral Dissertation Award, 2016–18

**Department & Subject Matter Expert**, HCI/UX curriculum task force on stackable certificates, 2022  
**College** **Faculty Speaker**, CCI Summer Digital Development Camp, July 2022

**Faculty Participant**, Admitted Master's Student Meet-and-Greet, 2021, 2022

**Judge**, Philly Codefest, 2022

**Commencement Marshal**, CCI Commencement Ceremony, 2022

**Member**, Teaching Faculty Search Committee, 2021–

**Member**, LIS Curriculum & Accreditation Committee, 2020–21

**Member**, HCI Curriculum Working Group, 2019–

**Fellowships Ambassador**, Drexel University Fellowships Office, 2016–17

**Student Volunteer**, competitively selected and funded, *iConference 2016*

**University** **Teaching Mentor** to Graduate Students, Certificate for College Teaching, Drexel University, 2021–

**Mentor**, Liberty Scholars Program, Drexel University, 2021–

**Book Group Co-Facilitator**, Teaching and Learning Center, 2021

**Drexel 2030 Strategic Initiative Team Member**, Continuing Education and Lifelong Learning, 2021

**Fulbright Campus Reviewer**, Drexel University Fellowships Office, 2016–18

**Fellowships Ambassador**, Drexel University Fellowships Office, 2016–17

**Community** **Organizer**, Philadelphia chapter of Speculative Futures Initiative, 2022–

**Running Mentor** for high school students, Students Run Philly Style, Philadelphia, 2016–2020

**Tour Guide**, The Woodlands Historic Mansion and Cemetery, Philadelphia, 2015–17

**Race Director**, Annual Turtle Trail 50 Mile Fun Run, Philadelphia–Valley Forge

## AWARDS & HONORS

**External** 2022. **Outstanding Reviewer** for *Journal of Documentation*, from Emerald Global.  
2022. **Top Reviewer** for JASIST in 2020 and 2021.  
2019. **ALISE/Eugene Garfield Dissertation Award**, from ALISE. \$500.  
2019. **ASIS&T/ProQuest Dissertation Award**, from ASIS&T. \$1,500.  
2019. **Outstanding Reviewer** for *Journal of Documentation*, from Emerald Global.  
2019. **Highly Commended Paper**, Emerald Literati Award for Excellence, from Emerald Global.  
2017. **Ongoing Dissertation Award**, from Litwin Books. \$1,000.  
2017. **Outstanding Paper**, Emerald Literati Award for Excellence, from Emerald Global.  
2017. **New Leader Award**, from ASIS&T. \$1,700.  
2016. **Innovation Award**, from ASIS&T SIG-USE. \$200. *First awardee since 2013.*  
2016. Selected as alternate for **Fulbright–Schuman Research Student Fellowship**.

**University** 2022. **International Travel Award**, from Office of Global Engagement. \$1,200.  
2021. **Drexel Teaching Academy**, from the Teaching and Learning Center. \$1,250.  
2019. **International Presentation Award**, from Office of Global Engagement. \$1,000.  
2019. **International Travel Award**, from Office of International Programs. \$1,000.  
2018. **International Experience**, from Office of International Programs. \$750.

2018. **Funded Art Exhibition**, from Office of University Communications. \$5,000.  
 2018. **International Travel Award**, from Office of International Programs. \$500.  
 2017. **International Travel Award**, from Office of International Programs. \$750.  
 2015. **International Travel Award**, from Office of International Programs. \$600.

**College** 2018. **Funded student attendee**, Human–Comp. Interaction Consortium Workshop.  
 2016. **Belver C. Griffith Endowment Scholarship**, from College. \$3,200.  
 2015. **Belver C. Griffith Endowment Scholarship**, from College. \$850.

## NON-ACADEMIC PUBLICATIONS

**Essays** **Why we keep reading (and writing) race reports.** *Outside Magazine*. June 2023.  
**How livestreaming will shape the future of ultrarunning.** *Outside Magazine*. April 2023.  
**Why are so many Gen Zers drawn to old-school digital cameras?.** *Fast Company*, originally published in *The Conversation*, February 2023. Translated into Danish and Indonesian.  
**How ‘living architecture’ could help the world avoid a soul-deadening digital future.** *The Conversation*. August 2022.  
**Finding heroes in a messy digital world.** *Noema*. April 2022.  
**On repeat: Running ultramarathons.** *The Smart Set*. October 2019.  
**Why would anyone choose to run a 100-mile race?** *America Magazine*. April 2018.  
**Floaters.** *Soft Cartel*. February 2018.  
**Business cards.** *Across the Margin*. October 2017.  
**Lines of spines: What is a library?** *The Smart Set*. June 2017.  
 Listed on Chronicle of Higher Education’s *Arts & Letters Daily*.  
 Republished by Pearson in *Along These Lines: Writing Paragraphs and Essays* (8th ed.).  
**Running and worldmaking.** *Sinkhole*. March 2017.

**Short Stories** **The river god.** *Alexandria Quarterly*. August 2017.  
**Luisa.** *Literally Stories*. April 2017.

## MEDIA APPEARANCES

April 2023 Hadar, R. (Host), and Gorichanaz, T. (Interviewee). **Why is Gen Z so obsessed with old technology?.** *Scripps News*.

Jan 2023 Gyllenhaal, R. (Host), and Gorichanaz, T. (Interviewee). **What could the rise of artificial intelligence mean to education, life in general?.** *NBC Philadelphia*.

Dec 2022 Meyer, J. (Host), and Gorichanaz, T. (Interviewee). **Metaverse, Zuckerberg, and our inevitable move to a digital existence.** *The Neutral Ground Podcast*.

## RESEARCH TRAINING

- 2017                    **Research Assistant**, for C. Sosnowy (PI). In **research group on life course outcomes for people with autism**. A. J. Drexel Autism Institute, Drexel University
- 2014–17                **Research Assistant**, for D. Turner (PI). **The oral present, urban library services and the underserved**. College of Computing & Informatics, Drexel University
- Skills**                    Qualitative methods, phenomenology, conceptual methods, visual methods, automethodology, participant action research, interview protocol design, survey design

## LANGUAGE SKILLS

Excellent	Spanish
Reading	French
Basic	Polish

## OTHER SKILLS

UX Research, Translation (Spanish), HTML+CSS, Wordpress, Movable Type, Adobe Creative Suite,  $\text{\LaTeX}$ , Blackboard

## HOBBIES

Writing poetry and fiction  
Running ultramarathons  
Playing Dungeons & Dragons and other board games  
Practicing classical guitar