

# Tim Gorichanaz

Curriculum vitae  
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*PhD candidate researching human information behavior in the context of personally meaningful activities, through qualitative and humanistic methods, with philosophy of information, hermeneutic phenomenology and document theory*

## EDUCATION

- (2018) PhD **Information Studies**  
College of Computing & Informatics, Drexel University, Philadelphia  
Dissertation: Understanding self-documentation
- 2013 MA **Spanish & Latin American Linguistic, Literary and Cultural Studies**  
Department of Spanish and Portuguese, New York University, Madrid
- 2012 Cert **Teaching English to Speakers of Other Languages**  
Department of Linguistics, University of Wisconsin–Milwaukee
- 2011 BA **Advertising and Spanish**, summa cum laude  
College of Communication, Marquette University, Milwaukee  
Semester Abroad: Uniwersytet Warszawski, Poland, 2010  
Summer Abroad: Tecnológico de Monterrey, Mexico City, 2008

## PROFESSIONAL POSITIONS

- 2014 **Quality Assurance**, Laughlin Constable, Milwaukee  
2009-12 **Digital Project Management**, Laughlin Constable, Milwaukee

## JOURNAL PUBLICATIONS

- Under review* Gorichanaz, T. **The self in the selfie: An ethical examination of digital self-representation.** *Philosophy & Technology.*
- Under review* Gorichanaz, T. **Conceptualizing self-documentation.** *Critical Inquiry.*
- Under review* Gorichanaz, T., Latham, K. F., and Wood, E. **Lifeworld as “unit of analysis.”** *Journal of Documentation.*
- (2018) Turner, D., and Gorichanaz, T. **Collaborative connections: Designing library services for the urban poor.** *The Library Quarterly*, 88.
- (2018) Gorichanaz, T. **Understanding and information constellations in ultrarunning.** *Library Trends*, 66(3/4).
- 2017 Gorichanaz, T. **Applied epistemology and understanding in information studies.** *Information Research*, 22(4), paper 776.

- 2017 Gorichanaz, T. **Understanding art-making as documentation.** *Art Documentation*, 36(2), 191–203.
- 2017 Gorichanaz, T. **There's no shortcut: Building understanding from information in ultrarunning.** *Journal of Information Science*, 43(5), 713–722.
- 2017 Gorichanaz, T. **The information of story: The genre and information activities of ultrarunning race reports.** *Aslib Journal of Information Management*, 69(4), 460–474.
- 2017 Gorichanaz, T. **Information and experience, a dialogue.** *Journal of Documentation*, 73(3), 500–508.
- 2017 Gorichanaz, T., and Turner, D. **All the community's a stage: The public library's changing role in community information provision.** *The Library Quarterly*, 87(2), 99–116.
- 2017 Gorichanaz, T. **Auto-hermeneutics: A phenomenological approach to information experience.** *Library and Information Science Research*, 39(1), 1–7.
- 2016 Gorichanaz, T., and Latham, K. F. **Document phenomenology: A framework for holistic analysis.** *Journal of Documentation*, 72(6), 1114–1133.  
Awarded: 2016 Outstanding Paper in *Journal of Documentation*
- 2016 Gorichanaz, T. **Beautiful and sublime: The aesthetics of running in a commodified world.** *Journal of the Philosophy of Sport*, 43(3), 365–379.
- 2016 Gorichanaz, T. **Documents and time.** *Proceedings from the Document Academy*, 3(1).
- 2016 Gorichanaz, T. **Experiencing the Bible.** *Journal of Religious & Theological Information*, 15(1/2), 19–31.
- 2016 Gorichanaz, T. **How the document got its authority.** *Journal of Documentation*, 72(2), 299–305.
- 2015 Gorichanaz, T. **Information on the run: Experiencing information during an ultramarathon.** *Information Research*, 20(4), paper 697.

## CONFERENCE PUBLICATIONS

- (2018) Forte, A., Andalibi, N., Gorichanaz, T., Kim, M. C., Park, T. H., and Halfaker, A. **Information fortification: An online citation behavior.** To be presented at *GROUP'18: ACM International Conference on Supporting Group Work*. Sanibel Island, Fla. 23% acceptance rate.
- 2017 Gorichanaz, T. **Information creation and models of information behavior: Towards synthesis.** Presented at *Information: Interaction and Impact (i<sup>3</sup>)*, Aberdeen, Scotland.

- 2017 Latham, K. F., Narayan, B., and Gorichanaz, T. **Encountering the muse: An exploration of the relationship between inspiration and information in the museum.** Presented at *Information: Interaction and Impact (i<sup>3</sup>)*, Aberdeen, Scotland.
- 2016 Lund, N. W., Gorichanaz, T., and Latham, K. F. **A discussion on document conceptualization.** *Proceedings from the Document Academy*, 3(2), Article 1.
- 2016 Gorichanaz, T. **Gauguin's savage document work: Understanding as function.** Presented at the *Annual Meeting of the Document Academy*, Denton, Texas. Published in *Proceedings from the Document Academy*, 3(2), Article 5.
- 2016 Gorichanaz, T. **A gardener's experience of document work at a historic landscape site.** Presented at *ASIS&T Annual Meeting*, Copenhagen, Denmark. Published in *Proceedings of the Association for Information Science & Technology*, 53(1). Awarded: Innovation Award from SIG for Information Needs, Seeking and Use
- 2016 Gorichanaz, T. **Genre, format and medium across the information professions.** Presented at *Conceptions of Library & Information Science*, Uppsala, Sweden. Published in *Information Research*, 22(1), Article colisi636.
- 2016 Gorichanaz, T. **Novel experiences: On page, in ear, on screen.** Presented at *iConference*, Philadelphia. 30% acceptance rate. Published in online proceedings.
- 2016 Turner, D., and Gorichanaz, T. **Old skills and new practices mean radical change for library education.** Presented at *ALISE Annual Conference*, Boston. Published in *Journal of Education for Library and Information Science*, 57(3).
- 2015 Gorichanaz, T. **For every document, a person: A co-created view of documents.** Presented at the *Annual Meeting of the Document Academy*, Sydney, Australia. Published in *Proceedings from the Document Academy*, 2(1).
- 2015 Gorichanaz, T. **Online religion? The evolving religious information landscapes of Zen Buddhism and Roman Catholicism.** Presented at *Conference on Information and Religion*, Kent, Ohio. Published in *Advances in the Study of Information and Religion*, 5.

## OTHER CONFERENCE ACTIVITIES

- Talks**
- Gorichanaz, T. (2017). **Self-portraiture as self-documentation.** *Annual Meeting of the Document Academy*, Bloomington, Ind.
- Gorichanaz, T. (2017). **Documenting the creative process.** *Keystone Digital Humanities Conference*, Philadelphia.
- Gorichanaz, T. (2016). **Toward a theory of time for the digital humanities.** *Keystone Digital Humanities Conference*, Pittsburgh.
- Gorichanaz, T. (2016). **Bliss, and so much more.** *Books & Bagels: Conversations on Interdisciplinary Research*, Drexel University, Philadelphia.

- Panels**
- Latham, K. F., Hartel, J., Gorichanaz, T., and Nguyen, A. T. (2018). **Contemplating information in the pleasurable and profound.** *iConference*, Sheffield, England.
- Narayan, B., Latham, K. F., and Gorichanaz, T. (2017). **Collaborative auto-hermeneutics: Methodological openings and possibilities for studying information experience.** *Information: Interaction and Impact (i<sup>3</sup>)*, Aberdeen, Scotland.
- Vamanu, I., Gorichanaz, T., Latham, K. F., and Suorsa, A. (2016). **Phenomenology in library and information science: Studying information experiences.** *Conceptions of Library & Information Science*, Uppsala, Sweden.
- Doctoral Forums**
- Gorichanaz, T. (2017). **Understanding self-documentation.** *ASIS&T Annual Meeting*, Crystal City, Va. Advised by P. Fichman.
- Gorichanaz, T. (2016). **Experiencing self-portraiture as document work.** *Conceptions of Library & Information Science*, Uppsala, Sweden. Advised by G. Bowker.
- Gorichanaz, T. (2015). **Informed by format.** *Research Applications in Information and Library Studies (RAILS)*, Sydney, Australia. Advised by A. H. Lundh and M. Olsson.

## PERSPECTIVE PIECES, SHORT COMMUNICATIONS & BOOK REVIEWS

- 2017 Gorichanaz, T. **Editorial** for the special issue “Documents in Human Life: Fresh Approaches.” *Proceedings from the Document Academy*, 4(1).
- 2017 Gorichanaz, T. **Minting the obverse: Library and information studies as a one-sided coin.** *Journal of Critical Library and Information Studies*, 1(1).
- 2016 Turner, D., and Gorichanaz, T. **Unsorting ourselves: A critical role for LIS education. A short communication.** *Journal of Education for Library and Information Science*, 57(4).
- 2015 Gorichanaz, T. **A review of *Religious objects in museums: Public lives and private duties.*** *Journal of Religious & Theological Information*, 14(1/2), 52–53.

## OTHER PUBLICATIONS

- Essays**
- Business cards.** *Across the Margin*. October 2017.
- Lines of spines: What is a library?** *The Smart Set*. June 2017. Listed on Chronicle of Higher Education’s *Arts & Letters Daily*.
- Running and worldmaking.** *Sinkhole*. March 2017.
- Articles**
- Sleep: The low-hanging fruit of recovery.** *Trail Runner Magazine*. March 2016.
- Jumpstart your recovery.** *UltraRunning Magazine*. October 2014.
- Poetry**
- Geological time and Occult furniture.** *Chantwood Magazine*, issue 10. September 2017.
- The world in a box.** *Fwd: Museums*. June 2017.
- Three poems from Madrid.** *Straight Forward Poetry Journal*. Spring 2014.

**Short Stories** **The river god.** *Alexandria Quarterly*. August 2017.  
**Luisa.** *Literally Stories*. April 2017.

**Novels** **The eternal parade.** Self-published. 2016.  
**Koan.** Self-published. 2015.

## GRANTS, AWARDS & HONORS

**Research** 2017. **Funded Art Exhibition**, from Office of University Communications. \$5,000.  
2017. **Ongoing Dissertation Award**, from Litwin Books. \$1,000.  
2017. **Outstanding Paper**, Emerald Literati Award for Excellence, from Emerald Global.  
2017. **International Travel Award**, from Office of International Programs. \$750.  
2016. **Innovation Award**, from ASIS&T SIG for Information Needs, Seeking and Use. \$200. First awardee since 2013.  
2016–17. Selected as alternate for **Fulbright–Schuman Research Student Fellowship**.  
2015. **International Travel Award**, from Office of International Programs. \$600.  
Submitted but not awarded: 2017–18 U.S.–Canada Fulbright Student Award.  
Submitted but not awarded: 2016 ALA Diversity Research Grant Program.

**Performance** 2016. **Belver C. Griffith Endowment Scholarship**, from College. \$3,200.  
2015. **Belver C. Griffith Endowment Scholarship**, from College. \$850.

**Leadership** 2017. **New Leader Award**, from ASIS&T. \$1,700.

## RESEARCH POSITIONS

2017 **Research Assistant**, for C. Sosnowy (PI). In **research group on life course outcomes for people with autism**. A. J. Drexel Autism Institute, Drexel University

2014–17 **Research Assistant**, for D. Turner (PI). **The oral present, urban library services and the underserved**. College of Computing & Informatics, Drexel University

## TEACHING POSITIONS

2017–18 **Instructor of Record**, for master's and undergraduate courses: information ethics, academic librarianship and social aspects of information systems, Drexel University

2015–17 **Teaching Assistance** in online MSLIS courses, Drexel University

2016 **Quality Matters Certificate**, for applying the QM rubric in online course assessment

2012–14 **Online Tutor and Tutor Mentor**, Tutor.com

2011–12 **Teaching Assistant**, Centro Hispano and International Learning Center, Milwaukee

## SERVICE

**Editorial** **Reviewer**, *Journal of Documentation*, *Digital Humanities Quarterly*, *Journal of Librarianship and Information Science*, *Journal of Education for Library and Information Science*, *International Journal of Library and Information Science*, *iConference*, *ACM CHI*  
**Editor**, *Proceedings from the Document Academy*, 2016–  
**Co-Guest Editor**, *Education for Information*, special issue, invited, 2018

**Language Editor**, *Open Information Science*, 2016–

- Academia**    **Steering Committee Member**, ASIS&T SIG Cabinet, 17–  
**Programming Officer**, ASIS&T SIG for History and Foundations of Information Science, 2017–  
**Webmaster**, ASIS&T SIG for Information Needs, Seeking and Use, 2017–  
**Communications Officer**, ASIS&T SIG for Arts and Humanities, 2016–17  
**Committee Member**, ALISE/Eugene Garfield Doctoral Dissertation Award, 2016–18  
**Fellowships Ambassador**, Drexel University Fellowships Office, 2016–17
- Community**    **Running Mentor** for high school students, Students Run Philly Style, Philadelphia  
**Tour Guide**, The Woodlands Historic Mansion and Cemetery, Philadelphia  
**Race Director**, Annual Turtle Trail 50 Mile Fun Run, Philadelphia–Valley Forge

## MEMBERSHIPS

- Professional Associations**    Human Science Institute  
Association for Information Science and Technology (ASIS&T)  
Association for Library and Information Science Education (ALISE)  
Society for the Philosophy of Information
- Honors Societies**    Upsilon Pi Epsilon (Computing and Information)  
Sigma Delta Pi (Spanish)  
Kappa Tau Alpha (Mass Communications)
- Community Organizations**    Sigma Chi Fraternity, Life Loyal Sig  
Philadelphia Museum of Art, Young Friend  
Woodlands Cemetery Company, Runner, Young Friend

## LANGUAGE SKILLS

- Spanish            Excellent  
French             Reading with dictionary  
Danish             Elementary  
Japanese          Elementary  
Polish              Elementary

## OTHER SKILLS

- Proficient        Translation (Spanish), HTML+CSS, Wordpress, Movable Type, Adobe Creative Suite, Lightroom, Blackboard
- Basic               $\LaTeX$ , Python, PHP, GitHub

## HOBBIES

- Travel             Having lived abroad, enjoys exploring new cultures

Writing	Writes poetry and magical realism novels
Running	Runs ultramarathons and sometimes marathons
Music	Practices classical guitar for a change of pace
Gaming	Plays Dungeons & Dragons (5e) and boardgames