

# Tim Gorichanaz

Curriculum vitae  
January 2019

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## CURRENT POSITION

**Assistant Teaching Professor**, Department of Information Science  
College of Computing & Informatics, Drexel University, Philadelphia

## EDUCATION

- 2018 PhD **Information Studies**  
College of Computing & Informatics, Drexel University, Philadelphia
- 2013 MA **Spanish & Latin American Linguistic, Literary and Cultural Studies**  
Department of Spanish and Portuguese, New York University, Madrid
- 2012 Cert **Teaching English to Speakers of Other Languages**  
Department of Linguistics, University of Wisconsin–Milwaukee
- 2011 BA **Advertising and Spanish, *summa cum laude***  
College of Communication, Marquette University, Milwaukee  
Semester Abroad: Uniwersytet Warszawski, Poland, 2010  
Summer Abroad: Tecnológico de Monterrey, Mexico City, 2008

## PREVIOUS PROFESSIONAL POSITIONS

- 2014 **Quality Assurance**, Laughlin Constable, Milwaukee
- 2011–12 **UX, Content Strategy and New Business Research**, Laughlin Constable, Milwaukee
- 2009–11 **Digital Project Management, UX and Web Analytics (Part-Time)**, Laughlin Constable

## JOURNAL PUBLICATIONS

- Under review* Gorichanaz, T. **Questioning and understanding in the library: A philosophy of technology perspective.** *Education for Information.*
- Under review* Gorichanaz, T. **Understanding and information in the work of visual artists.** *Journal of the Association for Information Science & Technology.*
- Under review* Nelson, J., and Gorichanaz, T. **Trust as an ethical value in emerging technology governance: The case of drone regulation.** *Technology in Society.*
- Under review* Gorichanaz, T. **Conceptualizing self-documentation.** *Online Information Review.*
- (2019) Gorichanaz, T. **The self and the ontic trust: Toward technologies of care and meaning.** *Journal of Information, Communication & Ethics in Society*, 17(3).
- 2019 Gorichanaz, T. **Information experience in personally meaningful activities.** *Journal of the Association for Information Science & Technology*, Early View.

- 2019 Gorichanaz, T. **A first-person theory of documentation.** *Journal of Documentation*, 75(1), 190–212.
- 2018 Turner, D., and Gorichanaz, T. **Collaborative connections: Designing library services for the urban poor.** *The Library Quarterly*, 88(3), 237–255.
- 2018 Gorichanaz, T., Latham, K. F., and Wood, E. **Lifeworld as “unit of analysis.”** *Journal of Documentation*, 74(4), 880–893.
- 2018 Gorichanaz, T. **Understanding and information constellations in ultrarunning.** *Library Trends*, 66(3), 329–350.
- 2017 Gorichanaz, T. **Applied epistemology and understanding in information studies.** *Information Research*, 22(4), Article 776.
- 2017 Gorichanaz, T. **Understanding art-making as documentation.** *Art Documentation*, 36(2), 191–203.
- 2017 Gorichanaz, T. **There’s no shortcut: Building understanding from information in ultrarunning.** *Journal of Information Science*, 43(5), 713–722.
- 2017 Gorichanaz, T. **The information of story: The genre and information activities of ultrarunning race reports.** *Aslib Journal of Information Management*, 69(4), 460–474.
- 2017 Gorichanaz, T. **Information and experience, a dialogue.** *Journal of Documentation*, 73(3), 500–508.
- 2017 Gorichanaz, T., and Turner, D. **All the community’s a stage: The public library’s changing role in community information provision.** *The Library Quarterly*, 87(2), 99–116.
- 2017 Gorichanaz, T. **Auto-hermeneutics: A phenomenological approach to information experience.** *Library and Information Science Research*, 39(1), 1–7.
- 2016 Gorichanaz, T., and Latham, K. F. **Document phenomenology: A framework for holistic analysis.** *Journal of Documentation*, 72(6), 1114–1133.  
 🏆 Outstanding Paper in *Journal of Documentation* for 2016
- 2016 Gorichanaz, T. **Beautiful and sublime: The aesthetics of running in a commodified world.** *Journal of the Philosophy of Sport*, 43(3), 365–379.
- 2016 Gorichanaz, T. **Documents and time.** *Proceedings from the Document Academy*, 3(1).
- 2016 Gorichanaz, T. **Experiencing the Bible.** *Journal of Religious & Theological Information*, 15(1/2), 19–31.
- 2016 Gorichanaz, T. **How the document got its authority.** *Journal of Documentation*, 72(2), 299–305.

2015 Gorichanaz, T. **Information on the run: Experiencing information during an ultramarathon.** *Information Research*, 20(4), Article 697.

#### PEER-REVIEWED CONFERENCE PUBLICATIONS

(2019) Gorichanaz, T. **Designing for personally meaningful experiences.** To be presented at *CHI 2019*, Glasgow, UK, and published in *Proceedings of the 2019 CHI Conference on Human Factors in Computing Systems*. 24% acceptance rate.

2018 Gorichanaz, T. **Perspective in information behaviour research.** Presented at *Information Seeking in Context (ISIC)*, Cracow, Poland. Published in *Information Research*, 23(4), Article isic1803.  
🏆 Best Paper of the conference

2018 Latham, K. F., Narayan, B., and Gorichanaz, T. **Encountering the muse: An exploration of the relationship between inspiration and information in the museum.** Presented at *Information: Interaction and Impact (i3)*, Aberdeen, UK, in 2017. Published in *Journal of Librarianship and Information Science*, Online First.

2018 Gorichanaz, T. **Information creation and models of information behaviour: Grounding synthesis and further research.** Presented at *Information: Interaction and Impact (i3)*, Aberdeen, UK, in 2017. Published in *Journal of Librarianship and Information Science*, Online First.

2018 Forte, A., Andalibi, N., Gorichanaz, T., Kim, M. C., Park, T. H., and Halfaker, A. **Information fortification: An online citation behavior.** Presented at *GROUP'18*. Sanibel Island, Fla. 23% acceptance rate. Published in *GROUP'18: Proceedings of the 2018 ACM Conference on Supporting Groupwork*, pp. 83–92.

2016 Gorichanaz, T. **Genre, format and medium across the information professions.** Presented at *Conceptions of Library & Information Science*, Uppsala, Sweden. Published in *Information Research*, 22(1), Article colis1636.

2016 Turner, D., and Gorichanaz, T. **Old skills and new practices mean radical change for library education.** Presented at *ALISE Annual Conference*, Boston. Published in *Journal of Education for Library and Information Science*, 57(3), 239–248.

## OTHER CONFERENCE PUBLICATIONS

- (2018) Gorichanaz, T. **Documents and moral knowledge: Art in Yellowstone National Park.** Presented at the *Annual Meeting of the Document Academy*, Turin, Italy. To be published in *Proceedings from the Document Academy*.
- (2018) Gorichanaz, T. **Art and everyday information behavior: Sources of understanding.** Presented at *ASIS&T Annual Meeting*, Vancouver, Canada. To be published in *Proceedings of the Association for Information Science & Technology*, 55(1).
- 2016 Lund, N. W., Gorichanaz, T., and Latham, K. F. **A discussion on document conceptualization.** *Proceedings from the Document Academy*, 3(2), Article 1.
- 2016 Gorichanaz, T. **Gauguin's savage document work: Understanding as function.** Presented at the *Annual Meeting of the Document Academy*, Denton, Texas. Published in *Proceedings from the Document Academy*, 3(2), Article 5.
- 2016 Gorichanaz, T. **A gardener's experience of document work at a historic landscape site.** Presented at *ASIS&T Annual Meeting*, Copenhagen, Denmark. Published in *Proceedings of the Association for Information Science & Technology*, 53(1).  
🏆 Innovation Award from SIG for Information Needs, Seeking and Use
- 2016 Gorichanaz, T. **Novel experiences: On page, in ear, on screen.** Presented at *iConference*, Philadelphia. 30% acceptance rate. Published in online proceedings.
- 2015 Gorichanaz, T. **For every document, a person: A co-created view of documents.** Presented at the *Annual Meeting of the Document Academy*, Sydney, Australia. Published in *Proceedings from the Document Academy*, 2(1).
- 2015 Gorichanaz, T. **Online religion? The evolving religious information landscapes of Zen Buddhism and Roman Catholicism.** Presented at *Conference on Information and Religion*, Kent, Ohio. Published in *Advances in the Study of Information and Religion*, 5.

## OTHER PUBLICATIONS

- Chapters** Gorichanaz, T. (2019). **Artful information: Lessons for librarians from visual artists.** In V. Gubnitskaia and C. Smallwood (Eds.), *Creativity for success and personal growth for librarians*. Jefferson, NC: McFarland.
- Editorials** Latham, K. F., and Gorichanaz, T. (2018). **Basics revisited: Nontextual approaches to teaching in information studies.** *Education for Information*, 34(1), 3–5.
- Gorichanaz, T. (2017). **Editorial** for the special issue “Documents in Human Life: Fresh Approaches.” *Proceedings from the Document Academy*, 4(1).
- Perspectives** Gorichanaz, T. (2017). **Minting the obverse: Library and information studies as a one-sided coin.** *Journal of Critical Library and Information Studies*, 1(1).
- Turner, D., and Gorichanaz, T. (2016). **Unsorting ourselves: A critical role for LIS education. A short communication.** *Journal of Education for Library and Information Science*, 57(4), 325–328.
- Reviews** Gorichanaz, T. (2018). **A review of: *Research Methods: Information, Systems, and Contexts, Second Edition*.** *Journal of the Australian Library and Information Association*, 67(2), 185–186.
- Gorichanaz, T. (2015). **A review of *Religious objects in museums: Public lives and private duties*.** *Journal of Religious & Theological Information*, 14(1/2), 52–53.

## OTHER SCHOLARLY ACTIVITIES

- Conference Talks** Gorichanaz, T. (2017). **Self-portraiture as self-documentation.** *Annual Meeting of the Document Academy*, Bloomington, Ind.
- Gorichanaz, T. (2017). **Documenting the creative process.** *Keystone Digital Humanities Conference*, Philadelphia.
- Gorichanaz, T. (2016). **Toward a theory of time for the digital humanities.** *Keystone Digital Humanities Conference*, Pittsburgh.
- Gorichanaz, T. (2016). **Bliss, and so much more.** *Books & Bagels: Conversations on Interdisciplinary Research*, Drexel University, Philadelphia.
- Conference Panels** Graf, A., Fulton, C., Jackson, A., La Barre, K., Walsh, J., Tilley, C., Lucky, S., and Gorichanaz, T. (2018). **Everyday documentation of arts and humanities collections.** *ASIS&T Annual Meeting*, Vancouver.
- Guzik, E., Nguyen, A. T., Gorichanaz, T., Kari, J., Latham, K. F., and Kelsang, L. (2018). **Profound and transcendental information experiences.** *Information Seeking in Context (ISIC)*, Cracow, Poland.
- Latham, K. F., Hartel, J., Gorichanaz, T., and Nguyen, A. T. (2018). **Contemplating information in the pleasurable and profound.** *iConference*, Sheffield, England.

Narayan, B., Latham, K. F., and Gorichanaz, T. (2017). **Collaborative auto-hermeneutics: Methodological openings and possibilities for studying information experience.** *Information: Interaction and Impact* (i3), Aberdeen, Scotland.

Vamanu, I., Gorichanaz, T., Latham, K. F., and Suorsa, A. (2016). **Phenomenology in library and information science: Studying information experiences.** *Conceptions of Library & Information Science* (CoLIS), Uppsala, Sweden.

**Workshop Papers** Gorichanaz, T. (2018). **Document theory for personal and collective informatics: Bridging the social, individual and material.** Position paper presented at the workshop “Social issues in personal informatics” at *CSCW’18, the 2018 ACM Conference on Supporting Groupwork*, Jersey City, N.J.

**Invited Lectures** Gorichanaz, T. (2018, May 31). **On self-portraiture.** In *Arts, Culture and Society* (EAM350), taught by D. Gillman, Drexel University.

Gorichanaz, T. (2018, April 11). **Document theory for organizational decision-making.** In *Business Intelligence* (K6308), taught by F. Tay, Nanyang Technological University, Singapore.

**Doctoral Forums** Gorichanaz, T. (2017). **Understanding self-documentation.** *ASIS&T Annual Meeting*, Crystal City, Va. Advised by P. Fichman.

Gorichanaz, T. (2016). **Experiencing self-portraiture as document work.** *Conceptions of Library & Information Science*, Uppsala, Sweden. Advised by G. Bowker.

Gorichanaz, T. (2015). **Informed by format.** *Research Applications in Information and Library Studies* (RAILS), Sydney, Australia. Advised by A. H. Lundh and M. Olsson.

## OTHER PUBLICATIONS

**Essays** **Why would anyone choose to run a 100-mile race?.** *America Magazine*. April 2018.  
**Floater.** *Soft Cartel*. February 2018.  
**Business cards.** *Across the Margin*. October 2017.  
**Lines of spines: What is a library?** *The Smart Set*. June 2017. Listed on Chronicle of Higher Education’s *Arts & Letters Daily*.  
**Running and worldmaking.** *Sinkhole*. March 2017.

**Articles** **Sleep: The low-hanging fruit of recovery.** *Trail Runner Magazine*. March 2016.  
**Jumpstart your recovery.** *UltraRunning Magazine*. October 2014.

**Poetry** **This lily.** *Plum Tree Tavern*. August 2018.  
**Birdsong, I fell and Sometimes it hits me.** *Ariel Chart*. March 2018.  
**Geological time and Occult furniture.** *Chantwood Magazine*, issue 10. September 2017.  
**The world in a box.** *Fwd: Museums*. June 2017.  
**Three poems from Madrid.** *Straight Forward Poetry Journal*. Spring 2014.

**Short Stories** **The river god.** *Alexandria Quarterly*. August 2017.

Luisa. *Literally Stories*. April 2017.

## GRANTS, AWARDS & HONORS

- Research** 2018. **Funded Art Exhibition**, from Office of University Communications. \$5,000.  
2018. **International Travel Award**, from Office of International Programs. \$500.  
2017. **Ongoing Dissertation Award**, from Litwin Books. \$1,000.  
2017. **Outstanding Paper**, Emerald Literati Award for Excellence, from Emerald Global.  
2017. **International Travel Award**, from Office of International Programs. \$750.  
2016. **Innovation Award**, from ASIS&T SIG for Information Needs, Seeking and Use. \$200. First awardee since 2013.  
2016–17. Selected as alternate for **Fulbright–Schuman Research Student Fellowship**.  
2015. **International Travel Award**, from Office of International Programs. \$600.  
Submitted but not awarded: 2017–18 U.S.–Canada Fulbright Student Award.  
Submitted but not awarded: 2016 ALA Diversity Research Grant Program.
- Performance** 2018. **Funded student attendee**, Human–Comp. Interaction Consortium Workshop.  
2016. **Belver C. Griffith Endowment Scholarship**, from College. \$3,200.  
2015. **Belver C. Griffith Endowment Scholarship**, from College. \$850.
- Leadership** 2018. **International Experience**, from Office of International Programs. \$750.  
2017. **New Leader Award**, from ASIS&T. \$1,700.

## RESEARCH EXPERIENCE

- 2017 **Research Assistant**, for C. Sosnowy (PI). In **research group on life course outcomes for people with autism**. A. J. Drexel Autism Institute, Drexel University
- 2014–17 **Research Assistant**, for D. Turner (PI). **The oral present, urban library services and the underserved**. College of Computing & Informatics, Drexel University
- Training** Qualitative methods, phenomenology, conceptual methods, visual methods, automethodology, participant action research, interview protocol design, survey design

## TEACHING EXPERIENCE

- Instructor** **Introduction to Information Systems** (INFO102), Winter 2019, Drexel University  
**Introduction to Human–Computer Interaction** (INFO110), Fall 2018, Winter 2019, Spring 2019, Drexel University  
**Introduction to Web Design for Information Organizations** (INFO552), Fall 2018, Winter 2019, Spring 2019, Drexel University  
**Users, Services and Resources** (INFO506), Fall 2018, Drexel University  
**Information Ethics** (INFO679), Winter 2018, Summer 2018, Drexel University  
**Social Aspects of Information Systems** (INFO215), Spring 2018, Drexel University
- Teaching Assistant** **Organization of Information and Data** (INFO590), Winter 2018, Drexel University  
**Academic Library Service** (INFO651), Spring 2017, Drexel University  
**Social Context of the Information Professions** (INFO520), Fall 2015, Drexel University

ESL at Centro Hispano (2011) and International Learning Center (2012), Milwaukee

**Tutor**      **Online Tutor and Tutor Mentor**, 2012–14, Tutor.com

**Certification**    **Quality Matters**, 2016, for online course assessment  
**Teaching English to Speakers of Other Languages**, 2012

## SERVICE

**Journal**      *Journal of Documentation*

**Peer Review**    *Information Research*

*Digital Humanities Quarterly*

*Journal of Librarianship and Information Science*

*Journal of Education for Library and Information Science*

*Education for Information*

**Conference**    ASIS&T Annual Meeting

**Peer Review**    iConference

Conceptions of Library & Information Science (CoLIS)

CHI Late Breaking

**Editorial**      **Editorial Board Member**, *Education for Information*, 2018–

**Editorial Advisor**, Library Juice Press, 2018–

**Co-Guest Editor**, *Education for Information*, special issue, invited, 2018

**Editor**, *Proceedings from the Document Academy*, 2016–

**Language Editor**, *Open Information Science*, 2016–

**Professional**    **Vice-Chair**, ASIS&T History Committee, 2018–19

**Member Advisor**, ASIS&T SIG Cabinet, 2017–19

**Webmaster**, ASIS&T SIG for Information Needs, Seeking and Use, 2017–

**Communications Officer**, ASIS&T SIG for Arts and Humanities, 2016–17

**Committee Member**, ALISE/Eugene Garfield Doctoral Dissertation Award, 2016–18

**College &**      **Fulbright Campus Reviewer**, Drexel University Fellowships Office, 2016–18

**University**    **Student Volunteer**, competitively selected and funded, *iConference 2016*

**Fellowships Ambassador**, Drexel University Fellowships Office, 2016–17

**Community**    **Running Mentor** for high school students, Students Run Philly Style, Philadelphia

**Tour Guide**, The Woodlands Historic Mansion and Cemetery, Philadelphia

**Race Director**, Annual Turtle Trail 50 Mile Fun Run, Philadelphia–Valley Forge

## MEMBERSHIPS

**Professional**    Association for Computing Machinery (ACM)

**Associations**    Association for Information Science and Technology (ASIS&T)

Heterodox Academy (HxA)

**Community**    Sigma Chi Fraternity, Life Loyal Sig



**Organizations** Philadelphia Museum of Art, Young Friend  
Woodlands Cemetery Company, Runner, Young Friend

## **LANGUAGE SKILLS**

Spanish	Excellent
French	Reading with dictionary
Danish	Elementary
Polish	Elementary

## **OTHER SKILLS**

Proficient      Interaction Design, Translation (Spanish), HTML+CSS, Wordpress, Movable Type, Adobe Creative Suite, Lightroom, Blackboard

Basic             $\LaTeX$ , Python, PHP, GitHub

## **HOBBIES**

Travel	Having lived abroad, enjoys exploring new cultures
Writing	Writes poetry and magical realism novels and stories
Running	Runs ultramarathons
Gaming	Plays Dungeons & Dragons (5e) and boardgames