

Tim Gorichanaz

Curriculum vitæ
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CURRENT POSITION

Assistant Teaching Professor, Department of Information Science
College of Computing & Informatics, Drexel University, Philadelphia

EDUCATION

- 2018 PhD **Information Studies**
College of Computing & Informatics, Drexel University, Philadelphia
- 2013 MA **Spanish & Latin American Linguistic, Literary and Cultural Studies**
Department of Spanish and Portuguese, New York University, Madrid
- 2012 Cert **Teaching English to Speakers of Other Languages**
Department of Linguistics, University of Wisconsin–Milwaukee
- 2011 BA **Advertising and Spanish, *summa cum laude***
College of Communication, Marquette University, Milwaukee
Semester Abroad: Uniwersytet Warszawski, Poland, 2010
Summer Abroad: Tecnológico de Monterrey, Mexico City, 2008

PREVIOUS PROFESSIONAL POSITIONS

- 2014 **Quality Assurance**, Laughlin Constable, Milwaukee
- 2011–12 **UX, Content Strategy and New Business Research**, Laughlin Constable, Milwaukee
- 2009–11 **Digital Project Management, UX and Web Analytics (Part-Time)**, Laughlin Constable

JOURNAL PUBLICATIONS

- Under review* Gorichanaz, T. **Questioning and understanding in the library: A philosophy of technology perspective.** *Education for Information.*
- Under review* Gorichanaz, T. **Understanding and information in the work of visual artists.** *Journal of the Association for Information Science & Technology.*
- Under review* Nelson, J., and Gorichanaz, T. **Trust as an ethical value in emerging technology governance: The case of drone regulation.** *Technology in Society.*
- Under review* Gorichanaz, T. **Conceptualizing self-documentation.** *Online Information Review.*
- Resubmitted* Gorichanaz, T. **The self and the ontic trust: Toward technologies of care and meaning.** *Journal of Information, Communication & Ethics in Society.*

- (2019) Gorichanaz, T. **Information experience in personally meaningful activities.** *Journal of the Association for Information Science & Technology.*
- (2019) Gorichanaz, T. **A first-person theory of documentation.** *Journal of Documentation.*
- 2018 Turner, D., and Gorichanaz, T. **Collaborative connections: Designing library services for the urban poor.** *The Library Quarterly*, 88(3), 237–255.
- 2018 Gorichanaz, T., Latham, K. F., and Wood, E. **Lifeworld as “unit of analysis.”** *Journal of Documentation*, 74(4), 880–893.
- 2018 Gorichanaz, T. **Understanding and information constellations in ultrarunning.** *Library Trends*, 66(3), 329–350.
- 2017 Gorichanaz, T. **Applied epistemology and understanding in information studies.** *Information Research*, 22(4), paper 776.
- 2017 Gorichanaz, T. **Understanding art-making as documentation.** *Art Documentation*, 36(2), 191–203.
- 2017 Gorichanaz, T. **There’s no shortcut: Building understanding from information in ultrarunning.** *Journal of Information Science*, 43(5), 713–722.
- 2017 Gorichanaz, T. **The information of story: The genre and information activities of ultrarunning race reports.** *Aslib Journal of Information Management*, 69(4), 460–474.
- 2017 Gorichanaz, T. **Information and experience, a dialogue.** *Journal of Documentation*, 73(3), 500–508.
- 2017 Gorichanaz, T., and Turner, D. **All the community’s a stage: The public library’s changing role in community information provision.** *The Library Quarterly*, 87(2), 99–116.
- 2017 Gorichanaz, T. **Auto-hermeneutics: A phenomenological approach to information experience.** *Library and Information Science Research*, 39(1), 1–7.
- 2016 Gorichanaz, T., and Latham, K. F. **Document phenomenology: A framework for holistic analysis.** *Journal of Documentation*, 72(6), 1114–1133.
 🏆 Awarded 2016 Outstanding Paper in *Journal of Documentation*
- 2016 Gorichanaz, T. **Beautiful and sublime: The aesthetics of running in a commodified world.** *Journal of the Philosophy of Sport*, 43(3), 365–379.
- 2016 Gorichanaz, T. **Documents and time.** *Proceedings from the Document Academy*, 3(1).
- 2016 Gorichanaz, T. **Experiencing the Bible.** *Journal of Religious & Theological Information*, 15(1/2), 19–31.
- 2016 Gorichanaz, T. **How the document got its authority.** *Journal of Documentation*, 72(2), 299–305.

2015 Gorichanaz, T. **Information on the run: Experiencing information during an ultramarathon.** *Information Research*, 20(4), paper 697.

PEER-REVIEWED CONFERENCE PUBLICATIONS

Under review Gorichanaz, T. **Designing for personally meaningful experiences.** Submitted to 2019 ACM Conference on Computer–Human Interaction (CHI). Mean initial reviewer score is 2.9; rebuttal submitted.

Under review Gorichanaz, T. **Toward artful online profiles.** Submitted to 2019 ACM Conference on Computer–Human Interaction (CHI). Mean initial reviewer score is 2.5; rebuttal submitted.

(2018) Gorichanaz, T. **Perspective in information behaviour research.** Presented at *Information Seeking in Context* (ISIC), Cracow, Poland. To be published in *Information Research*.

🏆 Awarded Best Paper of the conference

2018 Latham, K. F., Narayan, B., and Gorichanaz, T. **Encountering the muse: An exploration of the relationship between inspiration and information in the museum.** *Journal of Librarianship and Information Science*, Online First.

2018 Gorichanaz, T. **Information creation and models of information behaviour: Grounding synthesis and further research.** *Journal of Librarianship and Information Science*, Online First.

2018 Forte, A., Andalibi, N., Gorichanaz, T., Kim, M. C., Park, T. H., and Halfaker, A. **Information fortification: An online citation behavior.** Presented at GROUP'18. Sanibel Island, Fla. 23% acceptance rate. Published in *GROUP'18 Proceedings of the 2018 ACM Conference on Supporting Groupwork*, pp. 83–92.

2016 Gorichanaz, T. **Genre, format and medium across the information professions.** Presented at *Conceptions of Library & Information Science*, Uppsala, Sweden. Published in *Information Research*, 22(1), Article colis1636.

2016 Turner, D., and Gorichanaz, T. **Old skills and new practices mean radical change for library education.** Presented at *ALISE Annual Conference*, Boston. Published in *Journal of Education for Library and Information Science*, 57(3), 239–248.

OTHER CONFERENCE PUBLICATIONS

(2018) Gorichanaz, T. **Documents and moral knowledge: Art in Yellowstone National Park.** Presented at the *Annual Meeting of the Document Academy*, Turin, Italy. To be published in *Proceedings from the Document Academy*.

(2018) Gorichanaz, T. **Art and everyday information behavior: Sources of understanding.** Presented at *ASIS&T Annual Meeting*, Vancouver, Canada. To be published in *Proceedings of the Association for Information Science & Technology*, 55(1).

- 2016 Lund, N. W., Gorichanaz, T., and Latham, K. F. **A discussion on document conceptualization.** *Proceedings from the Document Academy*, 3(2), Article 1.
- 2016 Gorichanaz, T. **Gauguin's savage document work: Understanding as function.** Presented at the *Annual Meeting of the Document Academy*, Denton, Texas. Published in *Proceedings from the Document Academy*, 3(2), Article 5.
- 2016 Gorichanaz, T. **A gardener's experience of document work at a historic landscape site.** Presented at *ASIS&T Annual Meeting*, Copenhagen, Denmark. Published in *Proceedings of the Association for Information Science & Technology*, 53(1).
 🏆 Awarded Innovation Award from SIG for Information Needs, Seeking and Use
- 2016 Gorichanaz, T. **Novel experiences: On page, in ear, on screen.** Presented at *iConference*, Philadelphia. 30% acceptance rate. Published in online proceedings.
- 2015 Gorichanaz, T. **For every document, a person: A co-created view of documents.** Presented at the *Annual Meeting of the Document Academy*, Sydney, Australia. Published in *Proceedings from the Document Academy*, 2(1).
- 2015 Gorichanaz, T. **Online religion? The evolving religious information landscapes of Zen Buddhism and Roman Catholicism.** Presented at *Conference on Information and Religion*, Kent, Ohio. Published in *Advances in the Study of Information and Religion*, 5.

OTHER PUBLICATIONS

- Chapters** Gorichanaz, T. (2019). **Artful information: Lessons for librarians from visual artists.** In V. Gubnitskaia and C. Smallwood (Eds.), *Creativity for success and personal growth for librarians*. Jefferson, NC: McFarland.
- Editorials** Latham, K. F., and Gorichanaz, T. (2018). **Basics revisited: Nontextual approaches to teaching in information studies.** *Education for Information*, 34(1), 3–5.
- Gorichanaz, T. (2017). **Editorial** for the special issue “Documents in Human Life: Fresh Approaches.” *Proceedings from the Document Academy*, 4(1).
- Perspectives** Gorichanaz, T. (2017). **Minting the obverse: Library and information studies as a one-sided coin.** *Journal of Critical Library and Information Studies*, 1(1).
- Turner, D., and Gorichanaz, T. (2016). **Unsorting ourselves: A critical role for LIS education. A short communication.** *Journal of Education for Library and Information Science*, 57(4), 325–328.
- Reviews** Gorichanaz, T. (2018). **A review of: *Research Methods: Information, Systems, and Contexts, Second Edition*.** *Journal of the Australian Library and Information Association*, 67(2), 185–186.
- Gorichanaz, T. (2015). **A review of *Religious objects in museums: Public lives and private duties*.** *Journal of Religious & Theological Information*, 14(1/2), 52–53.

OTHER SCHOLARLY ACTIVITIES

- Conference Talks** Gorichanaz, T. (2017). **Information creation and models of information behavior: Towards synthesis.** *Information: Interaction and Impact (i³)*, Aberdeen, Scotland.
- Latham, K. F., Narayan, B., and Gorichanaz, T. (2017). **Encountering the muse: An exploration of the relationship between inspiration and information in the museum.** *Information: Interaction and Impact (i³)*, Aberdeen, Scotland.
- Gorichanaz, T. (2017). **Self-portraiture as self-documentation.** *Annual Meeting of the Document Academy*, Bloomington, Ind.
- Gorichanaz, T. (2017). **Documenting the creative process.** *Keystone Digital Humanities Conference*, Philadelphia.
- Gorichanaz, T. (2016). **Toward a theory of time for the digital humanities.** *Keystone Digital Humanities Conference*, Pittsburgh.
- Gorichanaz, T. (2016). **Bliss, and so much more.** *Books & Bagels: Conversations on Interdisciplinary Research*, Drexel University, Philadelphia.
- Conference Panels** Graf, A., Fulton, C., Jackson, A., La Barre, K., Walsh, J., Tilley, C., Lucky, S., and Gorichanaz, T. (2018). **Everyday documentation of arts and humanities collections.** *ASIS&T Annual Meeting*, Vancouver.
- Guzik, E., Nguyen, A. T., Gorichanaz, T., Kari, J., Latham, K. F., and Kelsang, L. (2018). **Profound and transcendental information experiences.** *Information Seeking in Context (ISIC)*, Cracow, Poland.
- Latham, K. F., Hartel, J., Gorichanaz, T., and Nguyen, A. T. (2018). **Contemplating information in the pleasurable and profound.** *iConference*, Sheffield, England.
- Narayan, B., Latham, K. F., and Gorichanaz, T. (2017). **Collaborative auto-hermeneutics: Methodological openings and possibilities for studying information experience.** *Information: Interaction and Impact (i³)*, Aberdeen, Scotland.
- Vamanu, I., Gorichanaz, T., Latham, K. F., and Suorsa, A. (2016). **Phenomenology in library and information science: Studying information experiences.** *Conceptions of Library & Information Science (CoLIS)*, Uppsala, Sweden.
- Workshop Papers** Gorichanaz, T. (2018). **Document theory for personal and collective informatics: Bridging the social, individual and material.** Position paper presented at the workshop “Social issues in personal informatics” at *CSCW’18, the 2018 ACM Conference on Supporting Groupwork*, Jersey City, N.J.
- Invited Lectures** Gorichanaz, T. (2018, May 31). **On self-portraiture.** In *Arts, Culture and Society (EAM350)*, taught by D. Gillman, Drexel University.

Gorichanaz, T. (2018, April 11). **Document theory for organizational decision-making.** In *Business Intelligence* (K6308), taught by F. Tay, Nanyang Technological University, Singapore.

Doctoral Forums Gorichanaz, T. (2017). **Understanding self-documentation.** *ASIS&T Annual Meeting*, Crystal City, Va. Advised by P. Fichman.

Gorichanaz, T. (2016). **Experiencing self-portraiture as document work.** *Conceptions of Library & Information Science*, Uppsala, Sweden. Advised by G. Bowker.

Gorichanaz, T. (2015). **Informed by format.** *Research Applications in Information and Library Studies* (RAILS), Sydney, Australia. Advised by A. H. Lundh and M. Olsson.

OTHER PUBLICATIONS

Essays **Why would anyone choose to run a 100-mile race?.** *America Magazine*. April 2018.
Floaters. *Soft Cartel*. February 2018.
Business cards. *Across the Margin*. October 2017.
Lines of spines: What is a library? *The Smart Set*. June 2017. Listed on Chronicle of Higher Education's *Arts & Letters Daily*.
Running and worldmaking. *Sinkhole*. March 2017.

Articles **Sleep: The low-hanging fruit of recovery.** *Trail Runner Magazine*. March 2016.
Jumpstart your recovery. *UltraRunning Magazine*. October 2014.

Poetry **This lily.** *Plum Tree Tavern*. August 2018.
Birdsong, I fell and Sometimes it hits me. *Ariel Chart*. March 2018.
Geological time and Occult furniture. *Chantwood Magazine*, issue 10. September 2017.
The world in a box. *Fwd: Museums*. June 2017.
Three poems from Madrid. *Straight Forward Poetry Journal*. Spring 2014.

Short Stories **The river god.** *Alexandria Quarterly*. August 2017.
Luisa. *Literally Stories*. April 2017.

GRANTS, AWARDS & HONORS

Research 2018. **Funded Art Exhibition**, from Office of University Communications. \$5,000.
2018. **International Travel Award**, from Office of International Programs. \$500.
2017. **Ongoing Dissertation Award**, from Litwin Books. \$1,000.
2017. **Outstanding Paper**, Emerald Literati Award for Excellence, from Emerald Global.
2017. **International Travel Award**, from Office of International Programs. \$750.
2016. **Innovation Award**, from ASIS&T SIG for Information Needs, Seeking and Use. \$200. First awardee since 2013.
2016–17. Selected as alternate for **Fulbright–Schuman Research Student Fellowship**.
2015. **International Travel Award**, from Office of International Programs. \$600.
Submitted but not awarded: 2017–18 U.S.–Canada Fulbright Student Award.
Submitted but not awarded: 2016 ALA Diversity Research Grant Program.

Performance 2018. **Funded student attendee**, Human-Comp. Interaction Consortium Workshop.
2016. **Belver C. Griffith Endowment Scholarship**, from College. \$3,200.
2015. **Belver C. Griffith Endowment Scholarship**, from College. \$850.

Leadership 2018. **International Experience**, from Office of International Programs. \$750.
2017. **New Leader Award**, from ASIS&T. \$1,700.

RESEARCH EXPERIENCE

2017 **Research Assistant**, for C. Sosnowy (PI). In **research group on life course outcomes for people with autism**. A. J. Drexel Autism Institute, Drexel University

2014-17 **Research Assistant**, for D. Turner (PI). **The oral present, urban library services and the underserved**. College of Computing & Informatics, Drexel University

Training Qualitative methods, phenomenology, conceptual methods, visual methods, automethodology, participant action research, interview protocol design, survey design

TEACHING EXPERIENCE

Instructor **Introduction to Information Systems** (INFO102), Winter 2019, Drexel University
Introduction to Human-Computer Interaction (INFO110), Fall 2018, Winter 2019, Spring 2019, Drexel University
Introduction to Web Design for Information Organizations (INFO552), Fall 2018, Winter 2019, Spring 2019, Drexel University
Users, Services and Resources (INFO506), Fall 2018, Drexel University
Information Ethics (INFO679), Winter 2018, Summer 2018, Drexel University
Social Aspects of Information Systems (INFO215), Spring 2018, Drexel University

Teaching Assistant **Organization of Information and Data** (INFO590), Winter 2018, Drexel University
Academic Library Service (INFO651), Spring 2017, Drexel University
Social Context of the Information Professions (INFO520), Fall 2015, Drexel University
ESL at Centro Hispano (2011) and International Learning Center (2012), Milwaukee

Tutor **Online Tutor and Tutor Mentor**, 2012-14, Tutor.com

Certification **Quality Matters**, 2016, for online course assessment
Teaching English to Speakers of Other Languages, 2012

SERVICE

Journal *Journal of Documentation*

Peer Review *Information Research*

Digital Humanities Quarterly

Journal of Librarianship and Information Science

Journal of Education for Library and Information Science

Education for Information

- Conference** ASIS&T Annual Meeting
Peer Review iConference
 CHI Late Breaking
- Editorial** **Editorial Board Member**, *Education for Information*, 2018–
Editorial Advisor, Library Juice Press, 2018–
Co-Guest Editor, *Education for Information*, special issue, invited, 2018
Editor, *Proceedings from the Document Academy*, 2016–
Language Editor, *Open Information Science*, 2016–
- Professional** **Vice-Chair**, ASIS&T History Committee, 2018–19
Member Advisor, ASIS&T SIG Cabinet, 2017–19
Webmaster, ASIS&T SIG for Information Needs, Seeking and Use, 2017–
Communications Officer, ASIS&T SIG for Arts and Humanities, 2016–17
Committee Member, ALISE/Eugene Garfield Doctoral Dissertation Award, 2016–18
- College & University** **Fulbright Campus Reviewer**, Drexel University Fellowships Office, 2016–18
Student Volunteer, competitively selected and funded, *iConference 2016*
Fellowships Ambassador, Drexel University Fellowships Office, 2016–17
- Community** **Running Mentor** for high school students, Students Run Philly Style, Philadelphia
Tour Guide, The Woodlands Historic Mansion and Cemetery, Philadelphia
Race Director, Annual Turtle Trail 50 Mile Fun Run, Philadelphia–Valley Forge

MEMBERSHIPS

- Professional Associations** Association for Computing Machinery (ACM)
 Association for Information Science and Technology (ASIS&T)
 Heterodox Academy (HxA)
- Community Organizations** Sigma Chi Fraternity, Life Loyal Sig
 Philadelphia Museum of Art, Young Friend
 Woodlands Cemetery Company, Runner, Young Friend

LANGUAGE SKILLS

- Spanish Excellent
 French Reading with dictionary
 Danish Elementary
 Polish Elementary

OTHER SKILLS

- Proficient Interaction Design, Translation (Spanish), HTML+CSS, Wordpress, Movable Type, Adobe Creative Suite, Lightroom, Blackboard
- Basic \LaTeX , Python, PHP, GitHub

HOBBIES

Travel	Having lived abroad, enjoys exploring new cultures
Writing	Writes poetry and magical realism novels and stories
Running	Runs ultramarathons
Gaming	Plays Dungeons & Dragons (5e) and boardgames