

# Tim Gorichanaz

Curriculum vitæ  
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4602 Woodland Ave, Philadelphia 19143  
tim.gorichanaz@gmail.com  
timgorichanaz.com

## EDUCATION

- 2018 PhD **Information Studies**  
College of Computing & Informatics, Drexel University, Philadelphia  
Dissertation: Understanding self-documentation
- 2013 MA **Spanish & Latin American Linguistic, Literary and Cultural Studies**  
Department of Spanish and Portuguese, New York University, Madrid
- 2012 Cert **Teaching English to Speakers of Other Languages**  
Department of Linguistics, University of Wisconsin–Milwaukee
- 2011 BA **Advertising and Spanish**, summa cum laude  
College of Communication, Marquette University, Milwaukee  
Semester Abroad: Uniwersytet Warszawski, Poland, 2010  
Summer Abroad: Tecnológico de Monterrey, Mexico City, 2008

## PROFESSIONAL POSITIONS

- 2018–19 **Visiting Teaching Faculty**, Drexel University, Philadelphia
- 2014 **Quality Assurance**, Laughlin Constable, Milwaukee
- 2011–12 **UX, Content Strategy and New Business Research**, Laughlin Constable, Milwaukee
- 2009–11 **Digital Project Management, UX and Web Analytics (Part-Time)**, Laughlin Constable

## JOURNAL PUBLICATIONS

- Under review* Gorichanaz, T. **A first-person theory of documentation**. *Journal of Documentation*.
- Under review* Gorichanaz, T. **Conceptualizing self-documentation**. *Online Information Review*.
- Under review* Gorichanaz, T. **Information experience in personally meaningful activities**. *Journal of the Association for Information Science & Technology*.
- 2018 Turner, D., and Gorichanaz, T. **Collaborative connections: Designing library services for the urban poor**. *The Library Quarterly*, 88(3), 237–255.
- 2018 Latham, K. F., Narayan, B., and Gorichanaz, T. **Encountering the muse: An exploration of the relationship between inspiration and information in the museum**. *Journal of Librarianship and Information Science*, Online First.
- 2018 Gorichanaz, T. **Information creation and models of information behaviour: Grounding synthesis and further research**. *Journal of Librarianship and Information Science*, Online First.

- 2018 Gorichanaz, T., Latham, K. F., and Wood, E. **Lifeworld as “unit of analysis.”** *Journal of Documentation*, 74(4), 880–893.
- 2018 Gorichanaz, T. **Understanding and information constellations in ultrarunning.** *Library Trends*, 66(3), 329–350.
- 2017 Gorichanaz, T. **Applied epistemology and understanding in information studies.** *Information Research*, 22(4), paper 776.
- 2017 Gorichanaz, T. **Understanding art-making as documentation.** *Art Documentation*, 36(2), 191–203.
- 2017 Gorichanaz, T. **There’s no shortcut: Building understanding from information in ultrarunning.** *Journal of Information Science*, 43(5), 713–722.
- 2017 Gorichanaz, T. **The information of story: The genre and information activities of ultrarunning race reports.** *Aslib Journal of Information Management*, 69(4), 460–474.
- 2017 Gorichanaz, T. **Information and experience, a dialogue.** *Journal of Documentation*, 73(3), 500–508.
- 2017 Gorichanaz, T., and Turner, D. **All the community’s a stage: The public library’s changing role in community information provision.** *The Library Quarterly*, 87(2), 99–116.
- 2017 Gorichanaz, T. **Auto-hermeneutics: A phenomenological approach to information experience.** *Library and Information Science Research*, 39(1), 1–7.
- 2016 Gorichanaz, T., and Latham, K. F. **Document phenomenology: A framework for holistic analysis.** *Journal of Documentation*, 72(6), 1114–1133.  
Awarded: 2016 Outstanding Paper in *Journal of Documentation*
- 2016 Gorichanaz, T. **Beautiful and sublime: The aesthetics of running in a commodified world.** *Journal of the Philosophy of Sport*, 43(3), 365–379.
- 2016 Gorichanaz, T. **Documents and time.** *Proceedings from the Document Academy*, 3(1).
- 2016 Gorichanaz, T. **Experiencing the Bible.** *Journal of Religious & Theological Information*, 15(1/2), 19–31.
- 2016 Gorichanaz, T. **How the document got its authority.** *Journal of Documentation*, 72(2), 299–305.
- 2015 Gorichanaz, T. **Information on the run: Experiencing information during an ultramarathon.** *Information Research*, 20(4), paper 697.

## CONFERENCE PUBLICATIONS

- In revision* Gorichanaz, T. **Toward artful online profiles.** *2018 ACM Conference on Computer-Supported Cooperative Work (CSCW)*.
- (2018) Gorichanaz, T. **Documents and moral knowledge: Art in Yellowstone National Park.** To be presented at the Annual Meeting of the Document Academy, Turin, Italy, and published in *Proceedings from the Document Academy*.
- (2018) Gorichanaz, T. **Perspective in information behaviour research.** To be presented at *Information Seeking in Context*, Cracow, Poland, and published in *Information Research*.
- (2018) Gorichanaz, T. **Art and everyday information behavior: Sources of understanding.** To be presented at *ASIS&T Annual Meeting*, Vancouver, Canada, and published in *Proceedings of the Association for Information Science & Technology*, 55(1).
- 2018 Forte, A., Andalibi, N., Gorichanaz, T., Kim, M. C., Park, T. H., and Halfaker, A. **Information fortification: An online citation behavior.** Presented at *GROUP'18*. Sanibel Island, Fla. 23% acceptance rate. Published in *GROUP'18 Proceedings of the 2018 ACM Conference on Supporting Groupwork*, pp. 83–92.
- 2016 Lund, N. W., Gorichanaz, T., and Latham, K. F. **A discussion on document conceptualization.** *Proceedings from the Document Academy*, 3(2), Article 1.
- 2016 Gorichanaz, T. **Gauguin's savage document work: Understanding as function.** Presented at the *Annual Meeting of the Document Academy*, Denton, Texas. Published in *Proceedings from the Document Academy*, 3(2), Article 5.
- 2016 Gorichanaz, T. **A gardener's experience of document work at a historic landscape site.** Presented at *ASIS&T Annual Meeting*, Copenhagen, Denmark. Published in *Proceedings of the Association for Information Science & Technology*, 53(1).  
Awarded: Innovation Award from SIG for Information Needs, Seeking and Use
- 2016 Gorichanaz, T. **Genre, format and medium across the information professions.** Presented at *Conceptions of Library & Information Science*, Uppsala, Sweden. Published in *Information Research*, 22(1), Article colis1636.
- 2016 Gorichanaz, T. **Novel experiences: On page, in ear, on screen.** Presented at *iConference*, Philadelphia. 30% acceptance rate. Published in online proceedings.
- 2016 Turner, D., and Gorichanaz, T. **Old skills and new practices mean radical change for library education.** Presented at *ALISE Annual Conference*, Boston. Published in *Journal of Education for Library and Information Science*, 57(3).
- 2015 Gorichanaz, T. **For every document, a person: A co-created view of documents.** Presented at the *Annual Meeting of the Document Academy*, Sydney, Australia. Published in *Proceedings from the Document Academy*, 2(1).

2015 Gorichanaz, T. **Online religion? The evolving religious information landscapes of Zen Buddhism and Roman Catholicism.** Presented at *Conference on Information and Religion*, Kent, Ohio. Published in *Advances in the Study of Information and Religion*, 5.

## OTHER SCHOLARLY ACTIVITIES

- Talks**
- Gorichanaz, T. (2017). **Information creation and models of information behavior: Towards synthesis.** *Information: Interaction and Impact (i<sup>3</sup>)*, Aberdeen, Scotland.
- Latham, K. F., Narayan, B., and Gorichanaz, T. (2017). **Encountering the muse: An exploration of the relationship between inspiration and information in the museum.** *Information: Interaction and Impact (i<sup>3</sup>)*, Aberdeen, Scotland.
- Gorichanaz, T. (2017). **Self-portraiture as self-documentation.** *Annual Meeting of the Document Academy*, Bloomington, Ind.
- Gorichanaz, T. (2017). **Documenting the creative process.** *Keystone Digital Humanities Conference*, Philadelphia.
- Gorichanaz, T. (2016). **Toward a theory of time for the digital humanities.** *Keystone Digital Humanities Conference*, Pittsburgh.
- Gorichanaz, T. (2016). **Bliss, and so much more.** *Books & Bagels: Conversations on Interdisciplinary Research*, Drexel University, Philadelphia.
- Panels**
- Graf, A., Fulton, C., Jackson, A., La Barre, K., Walsh, J., Tilley, C., Lucky, S., and Gorichanaz, T. (2018). **Everyday documentation of arts and humanities collections.** *Association for Information Science & Technology*, Vancouver.
- Guzik, E., Nguyen, A. T., Gorichanaz, T., Kari, J., Latham, K. F., and Kelsang, L. (2018). **Profound and transcendental information experiences.** *Information Seeking in Context*, Cracow, Poland.
- Latham, K. F., Hartel, J., Gorichanaz, T., and Nguyen, A. T. (2018). **Contemplating information in the pleasurable and profound.** *iConference*, Sheffield, England.
- Narayan, B., Latham, K. F., and Gorichanaz, T. (2017). **Collaborative auto-hermeneutics: Methodological openings and possibilities for studying information experience.** *Information: Interaction and Impact (i<sup>3</sup>)*, Aberdeen, Scotland.
- Vamanu, I., Gorichanaz, T., Latham, K. F., and Suorsa, A. (2016). **Phenomenology in library and information science: Studying information experiences.** *Conceptions of Library & Information Science*, Uppsala, Sweden.
- Doctoral Forums**
- Gorichanaz, T. (2017). **Understanding self-documentation.** *ASIS&T Annual Meeting*, Crystal City, Va. Advised by P. Fichman.
- Gorichanaz, T. (2016). **Experiencing self-portraiture as document work.** *Conceptions of Library & Information Science*, Uppsala, Sweden. Advised by G. Bowker.

Gorichanaz, T. (2015). **Informed by format**. *Research Applications in Information and Library Studies* (RAILS), Sydney, Australia. Advised by A. H. Lundh and M. Olsson.

## PERSPECTIVE PIECES, SHORT COMMUNICATIONS & BOOK REVIEWS

- (2019) Gorichanaz, T. **Artful information: Lessons for librarians from visual artists**. In V. Gubnitskaia and C. Smallwood (Eds.), *Creativity for success and personal growth for librarians*. Jefferson, NC: McFarland.
- (2018) Gorichanaz, T. **A review of: *Research Methods: Information, Systems, and Contexts, Second Edition***. *Journal of the Australian Library and Information Association*, Online First.
- 2017 Gorichanaz, T. **Editorial** for the special issue “Documents in Human Life: Fresh Approaches.” *Proceedings from the Document Academy*, 4(1).
- 2017 Gorichanaz, T. **Minting the obverse: Library and information studies as a one-sided coin**. *Journal of Critical Library and Information Studies*, 1(1).
- 2016 Turner, D., and Gorichanaz, T. **Unsorting ourselves: A critical role for LIS education. A short communication**. *Journal of Education for Library and Information Science*, 57(4).
- 2015 Gorichanaz, T. **A review of *Religious objects in museums: Public lives and private duties***. *Journal of Religious & Theological Information*, 14(1/2), 52–53.

## OTHER PUBLICATIONS

- Essays**
- Why would anyone choose to run a 100-mile race?**. *America Magazine*. April 2018.
  - Floaters**. *Soft Cartel*. February 2018.
  - Business cards**. *Across the Margin*. October 2017.
  - Lines of spines: What is a library?** *The Smart Set*. June 2017. Listed on Chronicle of Higher Education’s *Arts & Letters Daily*.
  - Running and worldmaking**. *Sinkhole*. March 2017.
- Articles**
- Sleep: The low-hanging fruit of recovery**. *Trail Runner Magazine*. March 2016.
  - Jumpstart your recovery**. *UltraRunning Magazine*. October 2014.
- Poetry**
- Birdsong, I fell and Sometimes it hits me**. *Ariel Chart*. March 2018.
  - Geological time and Occult furniture**. *Chantwood Magazine*, issue 10. September 2017.
  - The world in a box**. *Fwd: Museums*. June 2017.
  - Three poems from Madrid**. *Straight Forward Poetry Journal*. Spring 2014.
- Short Stories**
- The river god**. *Alexandria Quarterly*. August 2017.
  - Luisa**. *Literally Stories*. April 2017.

## GRANTS, AWARDS & HONORS

- Research** 2018. **Funded Art Exhibition**, from Office of University Communications. \$5,000.  
2018. **International Travel Award**, from Office of International Programs. \$500.  
2017. **Ongoing Dissertation Award**, from Litwin Books. \$1,000.  
2017. **Outstanding Paper**, Emerald Literati Award for Excellence, from Emerald Global.  
2017. **International Travel Award**, from Office of International Programs. \$750.  
2016. **Innovation Award**, from ASIS&T SIG for Information Needs, Seeking and Use. \$200. First awardee since 2013.  
2016–17. Selected as alternate for **Fulbright–Schuman Research Student Fellowship**.  
2015. **International Travel Award**, from Office of International Programs. \$600.  
Submitted but not awarded: 2017–18 U.S.–Canada Fulbright Student Award.  
Submitted but not awarded: 2016 ALA Diversity Research Grant Program.
- Performance** 2016. **Belver C. Griffith Endowment Scholarship**, from College. \$3,200.  
2015. **Belver C. Griffith Endowment Scholarship**, from College. \$850.
- Leadership** 2018. **International Experience**, from Office of International Programs. \$750.  
2017. **New Leader Award**, from ASIS&T. \$1,700.

## RESEARCH EXPERIENCE

- 2017 **Research Assistant**, for C. Sosnowy (PI). In **research group on life course outcomes for people with autism**. A. J. Drexel Autism Institute, Drexel University
- 2014–17 **Research Assistant**, for D. Turner (PI). **The oral present, urban library services and the underserved**. College of Computing & Informatics, Drexel University
- Training** Qualitative methods, phenomenology, conceptual methods, visual methods, automethodology, participant action research, interview protocol design, survey design

## TEACHING EXPERIENCE

- Instructor** **Information Ethics** (INFO679), Winter and Summer 2018, Drexel University  
**Social Aspects of Information Systems** (INFO215), Spring 2018, Drexel University
- Teaching Assistant** **Organization of Information and Data** (INFO590), Winter 2018, Drexel University  
**Academic Library Service** (INFO651), Spring 2017, Drexel University  
**Social Context of the Information Professions** (INFO520), Fall 2015, Drexel University  
ESL at Centro Hispano (2011) and International Learning Center (2012), Milwaukee
- Tutor** **Online Tutor and Tutor Mentor**, 2012–14, Tutor.com
- Certification** **Quality Matters**, 2016, for online course assessment

## SERVICE

- Editorial** **Reviewer**, *Journal of Documentation*, *Digital Humanities Quarterly*, *Journal of Librarianship and Information Science*, *Journal of Education for Library and Information Science*, *International Journal of Library and Information Science*, *iConference*, *ACM SIGCHI Late Breaking*  
**Editorial Board Member**, *Education for Information*, 2018–  
**Editorial Advisor**, Library Juice Press, 2018–  
**Editor**, *Proceedings from the Document Academy*, 2016–  
**Co-Guest Editor**, *Education for Information*, special issue, invited, 2018  
**Language Editor**, *Open Information Science*, 2016–
- Academia** **Member Advisor**, ASIS&T SIG Cabinet, 2017–19  
**Webmaster**, ASIS&T SIG for Information Needs, Seeking and Use, 2017–  
**Communications Officer**, ASIS&T SIG for Arts and Humanities, 2016–17  
**Committee Member**, ALISE/Eugene Garfield Doctoral Dissertation Award, 2016–18  
**Fellowships Ambassador**, Drexel University Fellowships Office, 2016–17
- Community** **Running Mentor** for high school students, Students Run Philly Style, Philadelphia  
**Tour Guide**, The Woodlands Historic Mansion and Cemetery, Philadelphia  
**Race Director**, Annual Turtle Trail 50 Mile Fun Run, Philadelphia–Valley Forge

## MEMBERSHIPS

- Professional Associations** Human Science Institute  
Association for Information Science and Technology (ASIS&T)  
Association for Library and Information Science Education (ALISE)  
Association for Computing Machinery
- Honors Societies** Upsilon Pi Epsilon (Computing and Information)  
Sigma Delta Pi (Spanish)  
Kappa Tau Alpha (Mass Communications)
- Community Organizations** Sigma Chi Fraternity, Life Loyal Sig  
Philadelphia Museum of Art, Young Friend  
Woodlands Cemetery Company, Runner, Young Friend

## LANGUAGE SKILLS

- Spanish           Excellent  
French            Reading with dictionary  
Danish            Elementary  
Polish             Elementary

## **OTHER SKILLS**

Proficient      Interaction Design, Translation (Spanish), HTML+CSS, Wordpress, Movable Type, Adobe Creative Suite, Lightroom, Blackboard

Basic             $\LaTeX$ , Python, PHP, GitHub

## **HOBBIES**

Travel            Having lived abroad, enjoys exploring new cultures  
Writing            Writes poetry and magical realism novels and stories  
Running            Runs ultramarathons and sometimes marathons  
Music              Practices classical guitar for a change of pace  
Gaming            Plays Dungeons & Dragons (5e) and boardgames