

Tim Gorichanaz

Curriculum vitæ
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EDUCATION

- (2018) PhD **Information Studies**
College of Computing & Informatics, Drexel University, Philadelphia
Dissertation: Understanding self-documentation
- 2013 MA **Spanish & Latin American Linguistic, Literary and Cultural Studies**
Department of Spanish and Portuguese, New York University, Madrid
- 2012 Cert **Teaching English to Speakers of Other Languages**
Department of Linguistics, University of Wisconsin–Milwaukee
- 2011 BA **Advertising and Spanish**, summa cum laude
College of Communication, Marquette University, Milwaukee
Semester Abroad: Uniwersytet Warszawski, Poland, 2010
Summer Abroad: Tecnológico de Monterrey, Mexico City, 2008

PROFESSIONAL POSITIONS

- 2014 **Quality Assurance**, Laughlin Constable, Milwaukee
2009-12 **Digital Project Management**, Laughlin Constable, Milwaukee

JOURNAL PUBLICATIONS

- Under review* Gorichanaz, T. **Information experience in personally meaningful activities.** *Journal of the Association for Information Science & Technology.*
- Under review* Gorichanaz, T. **Conceptualizing self-documentation.** *Critical Inquiry.*
- (2018) Gorichanaz, T., Latham, K. F., and Wood, E. **Lifeworld as “unit of analysis.”** *Journal of Documentation.*
- (2018) Turner, D., and Gorichanaz, T. **Collaborative connections: Designing library services for the urban poor.** *The Library Quarterly*, 88(3).
- 2018 Gorichanaz, T. **Understanding and information constellations in ultrarunning.** *Library Trends*, 66(3), 329–350.
- 2017 Gorichanaz, T. **Applied epistemology and understanding in information studies.** *Information Research*, 22(4), paper 776.
- 2017 Gorichanaz, T. **Understanding art-making as documentation.** *Art Documentation*, 36(2), 191–203.

- 2017 Gorichanaz, T. **There's no shortcut: Building understanding from information in ultrarunning.** *Journal of Information Science*, 43(5), 713–722.
- 2017 Gorichanaz, T. **The information of story: The genre and information activities of ultrarunning race reports.** *Aslib Journal of Information Management*, 69(4), 460–474.
- 2017 Gorichanaz, T. **Information and experience, a dialogue.** *Journal of Documentation*, 73(3), 500–508.
- 2017 Gorichanaz, T., and Turner, D. **All the community's a stage: The public library's changing role in community information provision.** *The Library Quarterly*, 87(2), 99–116.
- 2017 Gorichanaz, T. **Auto-hermeneutics: A phenomenological approach to information experience.** *Library and Information Science Research*, 39(1), 1–7.
- 2016 Gorichanaz, T., and Latham, K. F. **Document phenomenology: A framework for holistic analysis.** *Journal of Documentation*, 72(6), 1114–1133.
Awarded: 2016 Outstanding Paper in *Journal of Documentation*
- 2016 Gorichanaz, T. **Beautiful and sublime: The aesthetics of running in a commodified world.** *Journal of the Philosophy of Sport*, 43(3), 365–379.
- 2016 Gorichanaz, T. **Documents and time.** *Proceedings from the Document Academy*, 3(1).
- 2016 Gorichanaz, T. **Experiencing the Bible.** *Journal of Religious & Theological Information*, 15(1/2), 19–31.
- 2016 Gorichanaz, T. **How the document got its authority.** *Journal of Documentation*, 72(2), 299–305.
- 2015 Gorichanaz, T. **Information on the run: Experiencing information during an ultramarathon.** *Information Research*, 20(4), paper 697.

CONFERENCE PUBLICATIONS

- Under review* Gorichanaz, T. **Art and everyday information behavior: Sources of understanding.** *Association for Information Science & Technology Annual Meeting 2018.*
- Under review* Gorichanaz, T. **Perspective in information behaviour research.** *Information Seeking in Context 2018.*
- (2018) Gorichanaz, T. **Information creation and models of information behaviour: grounding synthesis and further research.** Presented at *Information: Interaction and Impact (i³) 2017*, Aberdeen, Scotland, under the title “Information creation and models of information behavior: Towards synthesis.” Publication forthcoming in *Journal of Librarianship & Information Science.*

- (2018) Latham, K. F., Narayan, B., and Gorichanaz, T. **Encountering the muse: An exploration of the relationship between inspiration and information in the museum.** Presented at *Information: Interaction and Impact (i³)* 2017, Aberdeen, Scotland. Publication forthcoming in *Journal of Librarianship & Information Science*.
- 2018 Forte, A., Andalibi, N., Gorichanaz, T., Kim, M. C., Park, T. H., and Halfaker, A. **Information fortification: An online citation behavior.** Presented at *GROUP'18*. Sanibel Island, Fla. 23% acceptance rate. Published in *GROUP'18 Proceedings of the 2018 ACM Conference on Supporting Groupwork*, pp. 83–92.
- 2016 Lund, N. W., Gorichanaz, T., and Latham, K. F. **A discussion on document conceptualization.** *Proceedings from the Document Academy*, 3(2), Article 1.
- 2016 Gorichanaz, T. **Gauguin's savage document work: Understanding as function.** Presented at the *Annual Meeting of the Document Academy*, Denton, Texas. Published in *Proceedings from the Document Academy*, 3(2), Article 5.
- 2016 Gorichanaz, T. **A gardener's experience of document work at a historic landscape site.** Presented at *ASIS&T Annual Meeting*, Copenhagen, Denmark. Published in *Proceedings of the Association for Information Science & Technology*, 53(1). Awarded: Innovation Award from SIG for Information Needs, Seeking and Use
- 2016 Gorichanaz, T. **Genre, format and medium across the information professions.** Presented at *Conceptions of Library & Information Science*, Uppsala, Sweden. Published in *Information Research*, 22(1), Article colis1636.
- 2016 Gorichanaz, T. **Novel experiences: On page, in ear, on screen.** Presented at *iConference*, Philadelphia. 30% acceptance rate. Published in online proceedings.
- 2016 Turner, D., and Gorichanaz, T. **Old skills and new practices mean radical change for library education.** Presented at *ALISE Annual Conference*, Boston. Published in *Journal of Education for Library and Information Science*, 57(3).
- 2015 Gorichanaz, T. **For every document, a person: A co-created view of documents.** Presented at the *Annual Meeting of the Document Academy*, Sydney, Australia. Published in *Proceedings from the Document Academy*, 2(1).
- 2015 Gorichanaz, T. **Online religion? The evolving religious information landscapes of Zen Buddhism and Roman Catholicism.** Presented at *Conference on Information and Religion*, Kent, Ohio. Published in *Advances in the Study of Information and Religion*, 5.

OTHER SCHOLARLY ACTIVITIES

- Talks**
- Gorichanaz, T. (2017). **Self-portraiture as self-documentation.** *Annual Meeting of the Document Academy*, Bloomington, Ind.
- Gorichanaz, T. (2017). **Documenting the creative process.** *Keystone Digital Humanities Conference*, Philadelphia.

Gorichanaz, T. (2016). **Toward a theory of time for the digital humanities.** *Keystone Digital Humanities Conference*, Pittsburgh.

Gorichanaz, T. (2016). **Bliss, and so much more.** *Books & Bagels: Conversations on Interdisciplinary Research*, Drexel University, Philadelphia.

Panels

Guzik, E., Nguyen, A. T., Gorichanaz, T., Kari, J., Latham, K. F., and Kelsang, L. (*Under review*). **Profound and transcendental information experiences.** Submitted to *Information Seeking in Context*, Cracow, Poland.

Latham, K. F., Hartel, J., Gorichanaz, T., and Nguyen, A. T. (2018). **Contemplating information in the pleasurable and profound.** *iConference*, Sheffield, England.

Narayan, B., Latham, K. F., and Gorichanaz, T. (2017). **Collaborative auto-hermeneutics: Methodological openings and possibilities for studying information experience.** *Information: Interaction and Impact (i³)*, Aberdeen, Scotland.

Vamanu, I., Gorichanaz, T., Latham, K. F., and Suorsa, A. (2016). **Phenomenology in library and information science: Studying information experiences.** *Conceptions of Library & Information Science*, Uppsala, Sweden.

Doctoral Forums

Gorichanaz, T. (2017). **Understanding self-documentation.** *ASIS&T Annual Meeting*, Crystal City, Va. Advised by P. Fichman.

Gorichanaz, T. (2016). **Experiencing self-portraiture as document work.** *Conceptions of Library & Information Science*, Uppsala, Sweden. Advised by G. Bowker.

Gorichanaz, T. (2015). **Informed by format.** *Research Applications in Information and Library Studies (RAILS)*, Sydney, Australia. Advised by A. H. Lundh and M. Olsson.

PERSPECTIVE PIECES, SHORT COMMUNICATIONS & BOOK REVIEWS

- (2019) Gorichanaz, T. **Artful information: Lessons for librarians from visual artists.** In V. Gubnitskaia and C. Smallwood (Eds.), *Creativity for success and personal growth for librarians*. Jefferson, NC: McFarland.
- 2017 Gorichanaz, T. **Editorial** for the special issue "Documents in Human Life: Fresh Approaches." *Proceedings from the Document Academy*, 4(1).
- 2017 Gorichanaz, T. **Minting the obverse: Library and information studies as a one-sided coin.** *Journal of Critical Library and Information Studies*, 1(1).
- 2016 Turner, D., and Gorichanaz, T. **Unsorting ourselves: A critical role for LIS education. A short communication.** *Journal of Education for Library and Information Science*, 57(4).
- 2015 Gorichanaz, T. **A review of Religious objects in museums: Public lives and private duties.** *Journal of Religious & Theological Information*, 14(1/2), 52-53.

OTHER PUBLICATIONS

- Essays** [Floaters](#). *Soft Cartel*. February 2018.
[Business cards](#). *Across the Margin*. October 2017.
[Lines of spines: What is a library?](#) *The Smart Set*. June 2017. Listed on Chronicle of Higher Education's *Arts & Letters Daily*.
[Running and worldmaking](#). *Sinkhole*. March 2017.
- Articles** [Sleep: The low-hanging fruit of recovery](#). *Trail Runner Magazine*. March 2016.
[Jumpstart your recovery](#). *UltraRunning Magazine*. October 2014.
- Poetry** **Birdsong, Sometimes it hits me and I fell**. *Ariel Chart*. March 2018.
[Geological time and Occult furniture](#). *Chantwood Magazine*, issue 10. September 2017.
The world in a box. *Fwd: Museums*. June 2017.
Three poems from Madrid. *Straight Forward Poetry Journal*. Spring 2014.
- Short Stories** [The river god](#). *Alexandria Quarterly*. August 2017.
[Luisa](#). *Literally Stories*. April 2017.

GRANTS, AWARDS & HONORS

- Research** 2018. **Funded Art Exhibition**, from Office of University Communications. \$5,000.
2018. **International Travel Award**, from Office of International Programs. \$500.
2017. **Ongoing Dissertation Award**, from Litwin Books. \$1,000.
2017. **Outstanding Paper**, Emerald Literati Award for Excellence, from Emerald Global.
2017. **International Travel Award**, from Office of International Programs. \$750.
2016. **Innovation Award**, from ASIS&T SIG for Information Needs, Seeking and Use. \$200. First awardee since 2013.
2016–17. Selected as alternate for **Fulbright–Schuman Research Student Fellowship**.
2015. **International Travel Award**, from Office of International Programs. \$600.
Submitted but not awarded: 2017–18 U.S.–Canada Fulbright Student Award.
Submitted but not awarded: 2016 ALA Diversity Research Grant Program.
- Performance** 2016. **Belver C. Griffith Endowment Scholarship**, from College. \$3,200.
2015. **Belver C. Griffith Endowment Scholarship**, from College. \$850.
- Leadership** 2018. **International Experience**, from Office of International Programs. \$750.
2017. **New Leader Award**, from ASIS&T. \$1,700.

RESEARCH POSITIONS

- 2017 **Research Assistant**, for C. Sosnowy (PI). In **research group on life course outcomes for people with autism**. A. J. Drexel Autism Institute, Drexel University
- 2014–17 **Research Assistant**, for D. Turner (PI). **The oral present, urban library services and the underserved**. College of Computing & Informatics, Drexel University

TEACHING POSITIONS

- 2017-18 **Instructor of Record** for information ethics (master's) and social aspects of information systems (undergraduate), Drexel University
- 2015-18 **Teaching Assistant** for information organization, academic library service, and social context of information professions (all master's), Drexel University
- 2016 **Quality Matters Certificate**, for applying the QM rubric in online course assessment
- 2012-14 **Online Tutor** and **Tutor Mentor**, Tutor.com
- 2011-12 **TESOL Teaching Assistant**, Centro Hispano and International Learning Center, Milwaukee

SERVICE

- Editorial** **Reviewer**, *Journal of Documentation*, *Digital Humanities Quarterly*, *Journal of Librarianship and Information Science*, *Journal of Education for Library and Information Science*, *International Journal of Library and Information Science*, *iConference*, *ACM CHI*
Editor, *Proceedings from the Document Academy*, 2016-
Co-Guest Editor, *Education for Information*, special issue, invited, 2018
Language Editor, *Open Information Science*, 2016-
- Academia** **Member Advisor**, ASIS&T SIG Cabinet, 2017-19
Webmaster, ASIS&T SIG for Information Needs, Seeking and Use, 2017-
Communications Officer, ASIS&T SIG for Arts and Humanities, 2016-17
Committee Member, ALISE/Eugene Garfield Doctoral Dissertation Award, 2016-18
Fellowships Ambassador, Drexel University Fellowships Office, 2016-17
- Community** **Running Mentor** for high school students, Students Run Philly Style, Philadelphia
Tour Guide, The Woodlands Historic Mansion and Cemetery, Philadelphia
Race Director, Annual Turtle Trail 50 Mile Fun Run, Philadelphia-Valley Forge

MEMBERSHIPS

- Professional Associations** Human Science Institute
Association for Information Science and Technology (ASIS&T)
Association for Library and Information Science Education (ALISE)
Society for the Philosophy of Information
- Honors Societies** Upsilon Pi Epsilon (Computing and Information)
Sigma Delta Pi (Spanish)
Kappa Tau Alpha (Mass Communications)
- Community Organizations** Sigma Chi Fraternity, Life Loyal Sig
Philadelphia Museum of Art, Young Friend
Woodlands Cemetery Company, Runner, Young Friend

LANGUAGE SKILLS

Spanish	Excellent
French	Reading with dictionary
Danish	Elementary
Japanese	Elementary
Polish	Elementary

OTHER SKILLS

Proficient	Translation (Spanish), HTML+CSS, Wordpress, Movable Type, Adobe Creative Suite, Lightroom, Blackboard
Basic	TEX, Python, PHP, GitHub

HOBBIES

Travel	Having lived abroad, enjoys exploring new cultures
Writing	Writes poetry and magical realism novels and stories
Running	Runs ultramarathons and sometimes marathons
Music	Practices classical guitar for a change of pace
Gaming	Plays Dungeons & Dragons (5e) and boardgames