

Tim Gorichanaz

Curriculum vitae
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PhD candidate researching human information interaction in the domains of athletic, artistic and religious practice, through qualitative and humanistic methods, with philosophy of information, hermeneutic phenomenology and document theory

EDUCATION

- (2018) PhD **Information Studies**
College of Computing & Informatics, Drexel University, Philadelphia
Dissertation: Understanding self-documentation
- 2013 MA **Spanish & Latin American Linguistic, Literary and Cultural Studies**
Department of Spanish and Portuguese, New York University, Madrid
- 2012 Cert **Teaching English to Speakers of Other Languages**
Department of Linguistics, University of Wisconsin–Milwaukee
- 2011 BA **Advertising and Spanish**, summa cum laude
College of Communication, Marquette University, Milwaukee
Semester Abroad: Uniwersytet Warszawski, Poland, 2010
Summer Abroad: Tecnológico de Monterrey, Mexico City, 2008

JOURNAL PUBLICATIONS

- In progress* Gorichanaz, T. **Conceptualizing self-documentation.**
- In progress* Gorichanaz, T., and Nelson, J. **Drones, privacy and social justice: An information-ethical discussion with policy implications.**
- In progress* Gorichanaz, T., Richards, L., Narayan, B., and Luca, E. **Podcasts as information: Mapping a research program.**
- Under review* Gorichanaz, T., Latham, K. F., and Wood, E. **Lifeworld as “unit of analysis.”** *Library and Information Science Research.*
- (2018) Turner, D., and Gorichanaz, T. **Collaborative connections: Designing library services for the urban poor.** *The Library Quarterly*, 88.
- (2018) Gorichanaz, T. **Understanding and information constellations in ultrarunning.** *Library Trends*, 66(3/4).
- (2017) Gorichanaz, T. **Applied epistemology and understanding in information studies.** *Information Research.*

- (2017) Gorichanaz, T. **Understanding art-making as documentation.** *Art Documentation*, 36(2).
- 2017 Gorichanaz, T. **There's no shortcut: Building understanding from information in ultrarunning.** *Journal of Information Science*, 43(5), 713–722.
- 2017 Gorichanaz, T. **The information of story: The genre and information activities of ultrarunning race reports.** *Aslib Journal of Information Management*, 69(4), 460–474.
- 2017 Gorichanaz, T. **Information and experience, a dialogue.** *Journal of Documentation*, 73(3), 500–508.
- 2017 Gorichanaz, T., and Turner, D. **All the community's a stage: The public library's changing role in community information provision.** *The Library Quarterly*, 87(2), 99–116.
- 2017 Gorichanaz, T. **Auto-hermeneutics: A phenomenological approach to information experience.** *Library and Information Science Research*, 39(1), 1–7.
- 2016 Gorichanaz, T., and Latham, K. F. **Document phenomenology: A framework for holistic analysis.** *Journal of Documentation*, 72(6), 1114–1133.
Awarded: 2016 Outstanding Paper in *Journal of Documentation*
- 2016 Gorichanaz, T. **Beautiful and sublime: The aesthetics of running in a commodified world.** *Journal of the Philosophy of Sport*, 43(3), 365–379.
- 2016 Gorichanaz, T. **Documents and time.** *Proceedings from the Document Academy*, 3(1).
- 2016 Gorichanaz, T. **Experiencing the Bible.** *Journal of Religious & Theological Information*, 15(1/2), 19–31.
- 2016 Gorichanaz, T. **How the document got its authority.** *Journal of Documentation*, 72(2), 299–305.
- 2015 Gorichanaz, T. **Information on the run: Experiencing information during an ultramarathon.** *Information Research*, 20(4), paper 697.

CONFERENCE PUBLICATIONS

- Under review* Gorichanaz, T. **The self and the selfie: An ethical examination of digital self-representation.** Submitted to *iConference*, Sheffield, England.
- (2018) Forte, A., Andalibi, N., Gorichanaz, T., Kim, M. C., Park, T. H., and Halfaker, A. **Information fortification: An online citation behavior.** To be presented at *GROUP '18: ACM International Conference on Supporting Group Work*. Sanibel Island, Fla. 23% acceptance rate.

- (2017) Gorichanaz, T., and Narayan, B. **Slowness, care and connection: Academic mentor–protégé relationships as collaborative sense-making.** To be presented at *Research Application for Information and Library Studies (RAILS)*. Adelaide, South Australia.
- 2017 Gorichanaz, T. **Information creation and models of information behavior: Towards synthesis.** Presented at *Information: Interaction and Impact (i³)*, Aberdeen, Scotland.
- 2017 Latham, K. F., Narayan, B., and Gorichanaz, T. **Encountering the muse: An exploration of the relationship between inspiration and information in the museum.** Presented at *Information: Interaction and Impact (i³)*, Aberdeen, Scotland.
- 2016 Lund, N. W., Gorichanaz, T., and Latham, K. F. **A discussion on document conceptualization.** *Proceedings from the Document Academy*, 3(2), Article 1.
- 2016 Gorichanaz, T. **Gauguin’s savage document work: Understanding as function.** Presented at the *Annual Meeting of the Document Academy*, Denton, Texas. Published in *Proceedings from the Document Academy*, 3(2), Article 5.
- 2016 Gorichanaz, T. **A gardener’s experience of document work at a historic landscape site.** Presented at *ASIS&T Annual Meeting*, Copenhagen, Denmark. Published in *Proceedings of the Association for Information Science & Technology*, 53(1). Awarded: Innovation Award from SIG for Information Needs, Seeking and Use
- 2016 Gorichanaz, T. **Genre, format and medium across the information professions.** Presented at *Conceptions of Library & Information Science*, Uppsala, Sweden. Published in *Information Research*, 22(1), Article colis1636.
- 2016 Gorichanaz, T. **Novel experiences: On page, in ear, on screen.** Presented at *iConference*, Philadelphia. 30% acceptance rate. Published in online proceedings.
- 2016 Turner, D., and Gorichanaz, T. **Old skills and new practices mean radical change for library education.** Presented at *ALISE Annual Conference*, Boston. Published in *Journal of Education for Library and Information Science*, 57(3).
- 2015 Gorichanaz, T. **For every document, a person: A co-created view of documents.** Presented at the *Annual Meeting of the Document Academy*, Sydney, Australia. Published in *Proceedings from the Document Academy*, 2(1).
- 2015 Gorichanaz, T. **Online religion? The evolving religious information landscapes of Zen Buddhism and Roman Catholicism.** Presented at *Conference on Information and Religion*, Kent, Ohio. Published in *Advances in the Study of Information and Religion*, 5.

OTHER CONFERENCE ACTIVITIES

- Talks** Gorichanaz, T. (2017). **Self-portraiture as self-documentation.** *Annual Meeting of the Document Academy*, Bloomington, Ind.

Gorichanaz, T. (2017). **Documenting the creative process.** *Keystone Digital Humanities Conference*, Philadelphia.

Gorichanaz, T. (2016). **Toward a theory of time for the digital humanities.** *Keystone Digital Humanities Conference*, Pittsburgh.

Gorichanaz, T. (2016). **Bliss, and so much more.** *Books & Bagels: Conversations on Interdisciplinary Research*, Drexel University, Philadelphia.

Panels

Latham, K. F., Hartel, J., Gorichanaz, T., and Nguyen, A. T. (Under review). **Contemplating information in the pleasurable and profound.** Submitted to *iConference*, Sheffield, England.

Narayan, B., Latham, K. F., and Gorichanaz, T. (2017). **Collaborative auto-hermeneutics: Methodological openings and possibilities for studying information experience.** Presented at *Information: Interaction and Impact (i³)*, Aberdeen, Scotland.

Vamanu, I., Gorichanaz, T., Latham, K. F., and Suorsa, A. (2016). **Phenomenology in library and information science: Studying information experiences.** Presented at *Conceptions of Library & Information Science*, Uppsala, Sweden.

Doctoral Forums

Gorichanaz, T. (2017). **Understanding self-documentation.** *ASIS&T Annual Meeting*, Crystal City, Va. Advised by P. Fichman.

Gorichanaz, T. (2016). **Experiencing self-portraiture as document work.** *Conceptions of Library & Information Science*, Uppsala, Sweden. Advised by G. Bowker.

Gorichanaz, T. (2015). **Informed by format.** *Research Applications in Information and Library Studies (RAILS)*, Sydney, Australia. Advised by A. H. Lundh and M. Olsson.

PERSPECTIVE PIECES, SHORT COMMUNICATIONS & BOOK REVIEWS

2017 Gorichanaz, T. **Editorial** for the special issue “Documents in Human Life: Fresh Approaches.” *Proceedings from the Document Academy*, 4(1).

2017 Gorichanaz, T. **Minting the obverse: Library and information studies as a one-sided coin.** *Journal of Critical Library and Information Studies*, 1(1).

2016 Turner, D., and Gorichanaz, T. **Unsorting ourselves: A critical role for LIS education. A short communication.** *Journal of Education for Library and Information Science*, 57(4).

2015 Gorichanaz, T. **A review of Religious objects in museums: Public lives and private duties.** *Journal of Religious & Theological Information*, 14(1/2), 52–53.

OTHER PUBLICATIONS

- Essays** **Lines of spines: What is a library?** *The Smart Set*. June 2017. Listed on Chronicle of Higher Education's *Arts & Letters Daily*.
Running and worldmaking. *Sinkhole*. March 2017.
- Articles** **Sleep: The low-hanging fruit of recovery.** *Trail Runner Magazine*. March 2016.
Jumpstart your recovery. *UltraRunning Magazine*. October 2014.
- Poetry** **Geological time and Occult furniture.** *Chantwood Magazine*, issue 10. September 2017.
The world in a box. *Fwd: Museums*. June 2017.
Three poems from Madrid. *Straight Forward Poetry Journal*. Spring 2014.
- Short Stories** **The river god.** *Alexandria Quarterly*. August 2017.
Luisa. *Literally Stories*. April 2017.
- Novels** **The eternal parade.** Self-published. 2016.
Koan. Self-published. 2015.

GRANTS, AWARDS & HONORS

- Research** 2017. **Ongoing Dissertation Award**, from Litwin Books. \$1,000.
2017. **Outstanding Paper**, Emerald Literati Award for Excellence, from Emerald Global.
2017. **International Travel Award**, from Office of International Programs. \$750.
2016. **Innovation Award**, from ASIS&T SIG for Information Needs, Seeking and Use. \$200. First awardee since 2013.
2016–17. Selected as alternate for **Fulbright–Schuman Research Student Fellowship**.
2015. **International Travel Award**, from Office of International Programs. \$600.
Submitted but not awarded: 2017–18 U.S.–Canada Fulbright Student Award.
Submitted but not awarded: 2016 ALA Diversity Research Grant Program.
- Performance** 2016. **Belver C. Griffith Endowment Scholarship**, from College. \$3,200.
2015. **Belver C. Griffith Endowment Scholarship**, from College. \$850.
- Leadership** 2017. **New Leader Award**, from ASIS&T. \$1,000.

RESEARCH POSITIONS

- 2017 **Research Assistant**, for C. Sosnowy (PI). In **research group on life course outcomes for people with autism**. A. J. Drexel Autism Institute, Drexel University
- 2014–2017 **Research Assistant**, for D. Turner (PI). **The oral present, urban library services and the underserved**. College of Computing & Informatics, Drexel University

PROFESSIONAL POSITIONS

- 2014 **Quality Assurance**, Laughlin Constable, Milwaukee
- 2009-12 **Digital Project Management**, Laughlin Constable, Milwaukee

TEACHING POSITIONS

- 2017-18 **Instructor of Record**, for master's and undergraduate courses: information ethics, academic librarianship and social aspects of information systems, Drexel University
- 2015-17 **Teaching Assistance** in online MSLIS courses, Drexel University
- 2016 **Quality Matters Certificate**, for applying the QM rubric in online course assessment
- 2012-14 **Online Tutor** and **Tutor Mentor**, Tutor.com
- 2011-12 **Teaching Assistant**, Centro Hispano and International Learning Center, Milwaukee

SERVICE

- Academia** **Reviewer**, *Journal of Documentation*, *Digital Humanities Quarterly*, *iConference*, *ACM CHI*, *Journal of Education for Library and Information Science*, *International Journal of Library and Information Science*
Language Editor, *Open Information Science*, 2016-
Editor, *Proceedings from the Document Academy*, 2016-
Webmaster, ASIS&T SIG for Information Needs, Seeking and Use, 2017-
Communications Officer, ASIS&T SIG for Arts and Humanities, 2016-17
Committee member, ALISE/Eugene Garfield Doctoral Dissertation Award, 2016-18
Student volunteer, competitively selected and funded, *iConference 2016*
Fellowships Ambassador, Drexel University Fellowships Office, 2016-17
- Community** **Running Mentor** for high school students, Students Run Philly Style, Philadelphia
Tour Guide, The Woodlands Historic Mansion and Cemetery, Philadelphia
Race Director, Annual Turtle Trail 50 Mile Fun Run, Philadelphia-Valley Forge

MEMBERSHIPS

- Professional Associations** Human Science Institute
Association for Information Science and Technology (ASIS&T)
Association for Library and Information Science Education (ALISE)
Society for the Philosophy of Information
- Honors Societies** Upsilon Pi Epsilon (Computing and Information)
Sigma Delta Pi (Spanish)
Kappa Tau Alpha (Mass Communications)
- Community Organizations** Sigma Chi Fraternity, Life Loyal Sig
Philadelphia Museum of Art, Young Friend
Woodlands Cemetery Company, Runner, Young Friend

LANGUAGE SKILLS

- Spanish Excellent
French Reading with dictionary
Danish Elementary
Japanese Elementary
Polish Elementary

OTHER SKILLS

Proficient Translation (Spanish), HTML+CSS, Wordpress, Movable Type, Adobe Creative Suite, Lightroom, Blackboard

Basic \LaTeX , Python, PHP, GitHub

HOBBIES

Travel Having lived abroad, enjoys exploring new cultures

Writing Writes poetry and magical realism novels

Running Runs ultramarathons and sometimes marathons

Music Practices classical guitar for a change of pace

Gaming Plays Dungeons & Dragons (5e) and boardgames