

# Tim Gorichanaz

Curriculum vitae

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*PhD candidate with **qualitative research** interests in human experiences of information in the domains of distance running, artistry and religious practice, approached **phenomenologically** as **documentation** and **information experience**.*

## EDUCATION

- (2018) PhD **Information Studies**  
*College of Computing & Informatics, Drexel University, Philadelphia*  
Research: Understanding, documentation, information experience, self-portraiture  
Dissertation: Understanding self-documentation  
Committee: Lorraine Richards (chair), Susan Gasson, Jenna Hartel, K. F. Latham, Alex Poole
- 2013 MA **Spanish & Latin American Linguistic, Literary and Cultural Studies**  
*Department of Spanish and Portuguese, New York University, Madrid*  
Research: Internet linguistics, history of writing systems, sociolinguistics  
Thesis: All caps: Exemplar of the paralinguistic aspects of writing on the Web (*in Spanish*)
- 2012 Cert **Teaching English to Speakers of Other Languages**  
*Department of Linguistics, University of Wisconsin-Milwaukee*  
Research: Bilingualism, mobile language learning
- 2011 BA **Advertising and Spanish** – Double major – Summa cum laude  
*College of Communication, Marquette University, Milwaukee*  
Semester Abroad: *University of Warsaw, Poland, 2010*  
Summer Abroad: *Tecnológico de Monterrey, Mexico City, 2008*

## JOURNAL PUBLICATIONS

- Under review* Gorichanaz, T. **Applied epistemology and understanding in information studies.** *Information Research.*
- Under review* Gorichanaz, T., Latham, K. F., and Wood, E. **Lifeworld as “unit of analysis.”** *Library and Information Science Research.*
- Under review* Gorichanaz, T. **The information of story: The genre and information activities of ultrarunning race reports.** *Aslib Journal of Information Management.*
- Under review* Gorichanaz, T. **Understanding art-making as documentation.** *Art Documentation.*
- (2018) Gorichanaz, T. **Information constellations in ultrarunning.** *Library Trends*, 66(3/4).
- (2017) Gorichanaz, T. **Information and experience, a dialogue.** *Journal of Documentation*, 73(3).

- 2017 Gorichanaz, T., and Turner, D. **All the community's a stage: The public library's changing role in community information provision.** *The Library Quarterly*, 87(2), 99–116.
- 2017 Gorichanaz, T. **Auto-hermeneutics: A phenomenological approach to information experience.** *Library and Information Science Research*, 39(1), 1–7.
- 2016 Gorichanaz, T. **There's no shortcut: Building understanding from information in ultrarunning.** *Journal of Information Science*, OnlineFirst. doi: 10.1177/0165551516670099
- 2016 Gorichanaz, T., and Latham, K. F. **Document phenomenology: A framework for holistic analysis.** *Journal of Documentation*, 72(6), 1114–1133.
- 2016 Gorichanaz, T. **Beautiful and sublime: The aesthetics of running in a commodified world.** *Journal of the Philosophy of Sport*, 43(3).
- 2016 Gorichanaz, T. **Documents and time.** *Proceedings from the Document Academy*, 3(1).
- 2016 Gorichanaz, T. **Experiencing the Bible.** *Journal of Religious & Theological Information*, 15(1/2), 19–31.
- 2016 Gorichanaz, T. **How the document got its authority.** *Journal of Documentation*, 72(2), 299–305.
- 2015 Gorichanaz, T. **Information on the run: Experiencing information during an ultramarathon.** *Information Research*, 20(4), paper 697.

## CONFERENCE PUBLICATIONS

- Under review* Gorichanaz, T. **Lessons from genre theory and phenomenology for practice theory and information behavior.** Submitted to *Association for Information Science & Technology Annual Meeting*, Crystal City, VA. October 2017.
- (2017) Gorichanaz, T. **Information creation and models of information behavior: Towards synthesis.** To be presented at *Information: Interaction and Impact (i3)*, Aberdeen, Scotland. June 2017.
- (2017) Latham, K. F., Narayan, B., and Gorichanaz, T. **Encountering the muse: An exploration of the relationship between inspiration and information in the museum.** To be presented at *Information: Interaction and Impact (i3)*, Aberdeen, Scotland. June 2017.
- 2016 Lund, N. W., Gorichanaz, T., and Latham, K. F. **A discussion on document conceptualization.** *Proceedings from the Document Academy*, 3(2), Article 1.
- 2016 Gorichanaz, T. **Gauguin's savage document work: Understanding as function.** *Proceedings from the Document Academy*, 3(2), Article 5.
- 2016 Gorichanaz, T. **A gardener's experience of document work at a historic landscape site.** Presented at Association for Information Science & Technology Annual Meeting, Copenhagen, October. Published in *Proceedings of the Association for Information Science & Technology*, 53(1).  
*Awarded: Innovation Award from special interest group on information behavior*

- 2016 Gorichanaz, T. **Genre, format and medium across the information professions.** Presented at *Conceptions of Library & Information Science*, Uppsala, Sweden. June. Published in *Information Research*, 22(1), Article colis1636.
- 2016 Gorichanaz, T. **Novel experiences: On page, in ear, on screen.** Presented at *iConference*, Philadelphia. March. 30% acceptance rate. Published in online proceedings.
- 2016 Turner, D., and Gorichanaz, T. **Old skills and new practices mean radical change for library education.** Presented at *ALISE Annual Conference*, Boston. January. Published in *Journal of Education for Library and Information Science*, 57(3).
- 2015 Gorichanaz, T. **For every document, a person: A co-created view of documents.** Presented at the *Annual Meeting of the Document Academy*, Sydney, Australia. July. Published in *Proceedings from the Document Academy*, 2(1).
- 2015 Gorichanaz, T. **Online religion? The evolving religious information landscapes of Zen Buddhism and Roman Catholicism.** Presented at *Conference on Information and Religion*, Kent, OH. June. Selected as a best paper, published in *Advances in the Study of Information and Religion*, 5.

## BOOK CHAPTERS

- (2017) Turner, D., and Gorichanaz, T. **Designing library services for the urban poor.** In J. Bertot and U. Gorham (Eds.), *Public libraries as social innovation hubs: How libraries transform communities*.

## PERSPECTIVE PIECES, SHORT COMMUNICATIONS & BOOK REVIEWS

- 2017 Gorichanaz, T. **Minting the obverse: Library and information studies as a one-sided coin.** *Journal of Critical Library and Information Studies*, 1(1).
- 2016 Turner, D., and Gorichanaz, T. **Unsorting ourselves: A critical role for LIS education. A short communication.** *Journal of Education for Library and Information Science*, 57(4).
- 2015 Gorichanaz, T. **A review of Religious objects in museums: Public lives and private duties.** *Journal of Religious & Theological Information*, 14(1/2), 52–53.

## OTHER CONFERENCE ACTIVITIES

- Talks**
- Gorichanaz, T. (Under review). **Three perfections: A metaphor for documents.** *Annual Meeting of the Document Academy*, Bloomington, IN.
- Gorichanaz, T. (Under review). **Documenting the creative process.** *Keystone Digital Humanities Conference*, Philadelphia.
- Gorichanaz, T. (2016, June). **Toward a theory of time for the digital humanities.** *Keystone Digital Humanities Conference*, Pittsburgh.

Gorichanaz, T. (2016, May). **Bliss, and so much more.** *Books & Bagels: Conversations on Interdisciplinary Research*, Drexel University, Philadelphia.

#### Panels

Narayan, B., Latham, K. F., and Gorichanaz, T. (2017, June). **Collaborative auto-hermeneutics: Methodological openings and possibilities for studying information experience.** To be presented at *Information: Interaction and Impact (i<sup>3</sup>)*, Aberdeen, Scotland.

Vamanu, I., Gorichanaz, T., Latham, K. F., and Suorsa, A. (2016, June). **Phenomenology in library and information science: Studying information experiences.** *Conceptions of Library and Information Science 9*. Uppsala, Sweden.

#### Doctoral Forums

Gorichanaz, T. (2016, June). **Experiencing self-portraiture as document work.** *Conceptions of Library and Information Science 9*, Uppsala, Sweden. Advised by G. Bowker.

Gorichanaz, T. (2015, July). **Informed by format.** *Research Applications in Information and Library Studies*, Sydney, Australia. Advised by A. H. Lundh and M. Olsson.

#### Posters

Gorichanaz, T. (2015, May). **Online religion? The evolving religious information landscapes of Zen Buddhism and Roman Catholicism.** *Drexel Research Day*, Philadelphia.

### OTHER PUBLICATIONS

- (2017) **The world in a box** [poem]. *Fwd: Museums*.
- (2017) **Luisa** [short story]. *Literally Stories*. April.
- 2017 **Running and worldmaking** [essay]. *Sinkhole*. March.
- 2016 **The eternal parade** [novel]. Self-published.
- 2016 **Sleep: The low-hanging fruit of recovery** [article]. *Trail Runner Magazine*. March.
- 2015 **Koan** [novel]. Self-published.
- 2014 **Jumpstart your recovery** [article]. *UltraRunning Magazine*. October.
- 2014 **Poems from Madrid.** *Straight Forward Poetry Journal*. Spring.
- 2011 **Zepp's diner** [short story]. *Marquette Literary Review*, 3, 98–109. Spring.
- 2010 **Worse than getting caught** [novel]. Self-published.

### GRANTS, AWARDS AND HONORS

#### Research

International Travel Award, *from Office of International Programs* (2017). \$750.

Innovation Award, *from Association for Information Science & Technology Special Interest Group for Information Needs, Seeking and Use* (2016–17). \$200. First awardee since 2013.

International Travel Award, *from Office of International Programs* (2015). \$600.

Selected as alternate for 2016–17 Fulbright–Schuman Study/Research Student Fellowship.

*Submitted but not awarded:* 2017–18 U.S.–Canada Fulbright Student Award.

*Submitted but not awarded:* 2016 ALA Diversity Research Grant Program.

#### Performance

Belver C. Griffith Endowment Scholarship, *from College* (2016). \$3,200.

Belver C. Griffith Endowment Scholarship, *from College* (2015). \$850.

Donald and Barbara Abert Award, *from Milwaukee Foundation* (2011).

Jerry Lynn Memorial Award, *from College* (2011).

College Scholarship, *from Northwestern Mutual Foundation* (2007–11). \$20,000.

**Leadership** Annual Scholarship, from *Sigma Chi Milwaukee Alumni Chapter* (2010). \$500.

## RESEARCH POSITIONS

2014– **Research Assistant**, for D. Turner (PI). **The oral present, urban library services and the underserved**. Assisted in data collection/analysis, manuscript and annual report preparation and communication; also drafted grant applications for subsidiary projects.

## TEACHING POSITIONS AND EXPERIENCE

2017 **Assistance**, with online course in academic librarianship, including discussions and admin  
2016 **Quality Matters Certificate**, for applying the QM rubric in online course assessment  
2015– **Lecture Preparation**, for IMLS courses in bibliographic referencing and library neutrality  
2012–14 **Online Tutor and Tutor Mentor**, Tutor.com  
2011–12 **ESL Teaching Assistant**, Centro Hispano and International Learning Center, *Milwaukee*  
2010 **New Member Educator**, Sigma Chi Fraternity, Marquette University, *Milwaukee*

## PROFESSIONAL POSITIONS

2014 **Quality Assurance**, Laughlin Constable, *Milwaukee*  
2009–12 **Digital Project Management**, Laughlin Constable, *Milwaukee*  
2007–08 **Sales Associate**, Milwaukee Art Museum Gift Store

## SERVICE WORK

**Academia** **Language Editor**, *Open Information Science*, 2016–  
**Editor**, *Proceedings from the Document Academy*, 2016–  
**Communications Officer**, *ASIS&T SIG for Arts and Humanities*, 2016–  
**Reviewer**, *Digital Humanities Quarterly*, *Proceedings from the Document Academy*,  
*International Journal of Library and Information Science*, *iConference*, *CHI*  
**Committee member**, *ALISE/Eugene Garfield Doctoral Dissertation Award*, 2016–18  
**Student volunteer**, competitively selected and funded, *iConference 2016*

**Community** **Running Leader**, Students Run Philly Style, *Philadelphia*  
**Tour Guide**, The Woodlands Historic Mansion and Cemetery, *Philadelphia*  
**Race Director**, Annual Turtle Trail 50 Mile Fun Run, *Philadelphia–Valley Forge*  
**Garden Volunteer**, Shofuso Japanese House & Garden, *Philadelphia*

## MEMBERSHIPS

**Professional Associations** Human Science Institute  
Association for Information Science and Technology (SIGS AH and HFIS)  
Association for Library and Information Science Education  
Society for the Philosophy of Information

**Honors** Upsilon Pi Epsilon – Computing and Information  
**Societies** Sigma Delta Pi – Spanish  
Kappa Tau Alpha – Mass Communications

**Community Organizations** Sigma Chi Fraternity, *Life Loyal Sig*  
Philadelphia Museum of Art, *Young Friend*  
Rosenbach Museum & Library, *Friend*  
Woodlands Cemetery Company, *Runner, Young Friend*

## EXPERIENCE ABROAD

2016 While visiting Copenhagen, Denmark, for ASIS&T, I spent some time revisiting Madrid and getting to know Copenhagen and Amsterdam.

2016 While visiting Uppsala, Sweden, for CoLIS9, I tacked a few extra days on my trip to run to the region's ancient burial mounds, visit museums in Stockholm and eat a lot of salty licorice.

2015 While visiting Sydney, Australia, for the annual meeting of the Document Academy, I took an Aboriginal food tour of the Botanic Garden and ran for miles along the Pacific coast.

2014 My brother was living in Tokyo for a year, so I visited him around Christmas. I took the opportunity to visit the University of Tsukuba iSchool and any number of bookshops.

2012–13 At NYU's Madrid campus, I earned my MA as a Spaniard, cured ham and fresh olives included. I also gave English lessons to two middle-schoolers.

2010 I wanted to experience living in a place where I had no concept of the language, so I spent a semester at the University of Warsaw in Poland (and ended up with a concept of the language).

2009 With a friend, I backpacked for two months in Peru, Argentina, Uruguay, Brazil and Colombia.

2008 My university didn't offer any study abroad opportunities to Mexico City, so I arranged my own. I lived with a host family while taking a course at Tec de Monterrey.

2007 After finishing AP Art History, I was desperate to experience firsthand the masterpieces I'd been learning about all year. I sold my car and spent a month backpacking in England, France and Italy

## LANGUAGE SKILLS

Spanish Excellent  
French Reading with dictionary  
Danish Elementary  
Japanese Elementary  
Polish Elementary

## **OTHER SKILLS**

Translation (Spanish)

HTML+CSS, Latex, Wordpress, Movable Type, Adobe CS, Blackboard

## **HOBBIES**

Writing	Writes magical realism novels and free-verse poems
Ultrarunning	Regularly competes in marathons and ultramarathons
Music	Practices classical guitar for a change of pace
Gaming	Plays Dungeons & Dragons (5e) and boardgames