

Tim Gorichanaz

Curriculum vitæ
July 2020

3675 Market Street, Philadelphia 19104
gorichanaz@drexel.edu
timgorichanaz.com

RESEARCH KEYWORDS

Information Experience, Document Theory, Information Ethics, Philosophy of Information, Personal Meaning, Visual Art, Public Libraries, Human Information Behavior, Phenomenology, Human-Computer Interaction

EDUCATION

- 2018 PhD **Information Studies**
College of Computing & Informatics, Drexel University, Philadelphia
- 2013 MA **Spanish & Latin American Linguistic, Literary and Cultural Studies**
Department of Spanish and Portuguese, New York University, Madrid
- 2012 Cert **Teaching English to Speakers of Other Languages**
Department of Linguistics, University of Wisconsin-Milwaukee
- 2011 BA **Advertising and Spanish, *summa cum laude***
College of Communication, Marquette University, Milwaukee
Semester Abroad: Uniwersytet Warszawski, Warsaw, Poland, 2010
Summer Abroad: Tecnológico de Monterrey, Mexico City, 2008

CURRENT POSITION

- 2018- **Assistant Teaching Professor**, Department of Information Science
College of Computing & Informatics, Drexel University, Philadelphia

PREVIOUS PROFESSIONAL POSITIONS

- 2014 **Quality Assurance**, Laughlin Constable, Milwaukee
- 2011-12 **UX, Content Strategy and New Business Research**, Laughlin Constable, Milwaukee
- 2009-11 **Digital Project Management, UX and Web Analytics** (Part-Time), Laughlin Constable

BOOKS AND THESES

- (2020) Gorichanaz, T. **Information experience in theory and design** (studies in information, vol. 14). Bingley, UK: Emerald.
- 2018 Gorichanaz, T. **Understanding self-documentation** (unpublished Ph.D. thesis). Philadelphia: Drexel University.
- 🏆 ASIS&T/ProQuest Dissertation Award, 2019
 - 🏆 ALISE/Eugene Garfield Doctoral Dissertation Award, 2019
 - 🏆 Litwin Books Award for Ongoing Dissertation Research, 2017

RESEARCH FUNDING

- Under review* Gorichanaz, T. (PI). **Information and humility: How the intellectually humble seek and use information.** Elfreda A. Chatman Research Award, Special Interest Group for Information Needs, Seeking and Use (SIG-USE), Association for Information Science and Technology (ASIS&T). \$1,000.
- Not awarded* Gorichanaz, T. (PI). **CHS: Small: Designing meaningful technology-mediated experiences with public art.** National Science Foundation, Cyber-Human Systems (CHS), Computer and Information Science and Engineering (CISE) Division of Information and Intelligent Systems (IIS) Core Programs. \$480,424.

JOURNAL PUBLICATIONS

- Under review* Gorichanaz, T. **Rereading, art-making and other joys: Toward a theory of information, repetition and the good life.**
- Under review* Gorichanaz, T., and Venkatagiri, S. **The expanding circles of information behavior and human-computer interaction.**
- Under review* Gorichanaz, T. **Smartphone apps for spiritual wellness.**
- In press* Gorichanaz, T. **Sanctuary: An institutional vision for the digital age.** *Journal of Documentation*.
- (2020) Latham, K. F., Hartel, J., and Gorichanaz, T. **Information and contemplation: A call for reflection and action.** *Journal of Documentation*, Early View.
- (2020) Gorichanaz, T. **“Did not finish”: A phenomenology of failure.** *Sport, Ethics & Philosophy*, Early View.
- 2020 Gorichanaz, T. **Understanding and information in the work of visual artists.** *Journal of the Association for Information Science & Technology*, 71(6), 685–695.
- 2019 Gorichanaz, T. **Questioning and understanding in the library: A philosophy of technology perspective.** *Education for Information*, 35(4), 399–418.
- 2019 Gorichanaz, T. **Conceptualizing self-documentation.** *Online Information Review*, 43(7), 1352–1361.
- 2019 Gorichanaz, T. **The self and the ontic trust: Toward technologies of care and meaning.** *Journal of Information, Communication & Ethics in Society*, 17(4), 395–408.
- 2019 Nelson, J., and Gorichanaz, T. **Trust as an ethical value in emerging technology governance: The case of drone regulation.** *Technology in Society*, 59, Article 101131.
- 2019 Gorichanaz, T. **Information experience in personally meaningful activities.** *Journal of the Association for Information Science & Technology*, 70(12), 1302–1310.

- 2019 Gorichanaz, T. **Self-portrait, selfie, self: Notes on identity and documentation in the digital age.** *Information*, 10(10), Article 297.
- 2019 Gorichanaz, T., and Latham, K. F. **Contemplative aims for information.** *Information Research*, 24(3), Article 836.
- 2019 Gorichanaz, T. **A first-person theory of documentation.** *Journal of Documentation*, 75(1), 190–212.
- 2018 Turner, D., and Gorichanaz, T. **Collaborative connections: Designing library services for the urban poor.** *The Library Quarterly*, 88(3), 237–255.
- 2018 Gorichanaz, T., Latham, K. F., and Wood, E. **Lifeworld as “unit of analysis.”** *Journal of Documentation*, 74(4), 880–893.
 🏆 Highly Commended Paper in *Journal of Documentation* for 2018
- 2018 Gorichanaz, T. **Understanding and information constellations in ultrarunning.** *Library Trends*, 66(3), 329–350.
- 2017 Gorichanaz, T. **Applied epistemology and understanding in information studies.** *Information Research*, 22(4), Article 776.
- 2017 Gorichanaz, T. **Understanding art-making as documentation.** *Art Documentation*, 36(2), 191–203.
- 2017 Gorichanaz, T. **There’s no shortcut: Building understanding from information in ultrarunning.** *Journal of Information Science*, 43(5), 713–722.
- 2017 Gorichanaz, T. **The information of story: The genre and information activities of ultrarunning race reports.** *Aslib Journal of Information Management*, 69(4), 460–474.
- 2017 Gorichanaz, T. **Information and experience, a dialogue.** *Journal of Documentation*, 73(3), 500–508.
- 2017 Gorichanaz, T., and Turner, D. **All the community’s a stage: The public library’s changing role in community information provision.** *The Library Quarterly*, 87(2), 99–116.
- 2017 Gorichanaz, T. **Auto-hermeneutics: A phenomenological approach to information experience.** *Library and Information Science Research*, 39(1), 1–7.
- 2016 Gorichanaz, T., and Latham, K. F. **Document phenomenology: A framework for holistic analysis.** *Journal of Documentation*, 72(6), 1114–1133.
 🏆 Outstanding Paper in *Journal of Documentation* for 2016
- 2016 Gorichanaz, T. **Documents and time.** *Proceedings from the Document Academy*, 3(1).
- 2016 Gorichanaz, T. **Experiencing the Bible.** *Journal of Religious & Theological Information*, 15(1/2), 19–31.

- 2016 Gorichanaz, T. **How the document got its authority.** *Journal of Documentation*, 72(2), 299–305.
- 2015 Gorichanaz, T. **Information on the run: Experiencing information during an ultramarathon.** *Information Research*, 20(4), Article 697.

PEER-REVIEWED CONFERENCE PUBLICATIONS

- 2020 Gorichanaz, T. **Engaging with public art: An exploration of the design space.** *CHI Conference on Human Factors in Computing Systems*, April 25–30, Honolulu, HI. 21% acceptance rate. Conference cancelled due to the coronavirus pandemic; paper published in the proceedings.
- 2019 Gorichanaz, T. **Information creation and models of information behaviour: Grounding synthesis and further research.** Presented at *Information: Interaction and Impact (i3)*, Aberdeen, UK, in 2017. Published in *Journal of Librarianship and Information Science*, 51(4), 998–1006.
- 2019 Latham, K. F., Narayan, B., and Gorichanaz, T. **Encountering the muse: An exploration of the relationship between inspiration and information in the museum.** Presented at *Information: Interaction and Impact (i3)*, Aberdeen, UK, in 2017. Published in *Journal of Librarianship and Information Science*, 51(4), 1067–1076.
- 2018 Gorichanaz, T. **Perspective in information behaviour research.** Presented at *Information Seeking in Context (ISIC)*, Cracow, Poland. Published in *Information Research*, 23(4), Article isic1803.
🏆 Best Paper
- 2018 Forte, A., Andalibi, N., Gorichanaz, T., Kim, M. C., Park, T. H., and Halfaker, A. **Information fortification: An online citation behavior.** Presented at *GROUP'18*. Sanibel Island, Fla. 23% acceptance rate. Published in *GROUP'18: Proceedings of the 2018 ACM Conference on Supporting Groupwork*, pp. 83–92.
- 2016 Gorichanaz, T. **Genre, format and medium across the information professions.** Presented at *Conceptions of Library & Information Science*, Uppsala, Sweden. Published in *Information Research*, 22(1), Article colis1636.
- 2016 Turner, D., and Gorichanaz, T. **Old skills and new practices mean radical change for library education.** Presented at *ALISE Annual Conference*, Boston. Published in *Journal of Education for Library and Information Science*, 57(3), 239–248.

OTHER CONFERENCE PUBLICATIONS

- In press* o Salib, G., Gorichanaz, T., and Agosto, D. E. “Dear Amy”: Seeking support on YouTube. Accepted at *ASIS&T Annual Meeting*, online.
- 2018 Gorichanaz, T. **Documents and moral knowledge: Art in Yellowstone National Park.** Presented at the *Annual Meeting of the Document Academy*, Turin, Italy. Published in *Proceedings from the Document Academy*, 5(2), Article 5.
- 2018 Gorichanaz, T. **Art and everyday information behavior: Sources of understanding.** Presented at *ASIS&T Annual Meeting*, Vancouver, Canada. Published in *Proceedings of the Association for Information Science & Technology*, 55(1), 143–150.
- 2016 Lund, N. W., Gorichanaz, T., and Latham, K. F. **A discussion on document conceptualization.** *Proceedings from the Document Academy*, 3(2), Article 1.
- 2016 Gorichanaz, T. **Gauguin’s savage document work: Understanding as function.** Presented at the *Annual Meeting of the Document Academy*, Denton, Texas. Published in *Proceedings from the Document Academy*, 3(2), Article 5.
- 2016 Gorichanaz, T. **A gardener’s experience of document work at a historic landscape site.** Presented at *ASIS&T Annual Meeting*, Copenhagen, Denmark. Published in *Proceedings of the Association for Information Science & Technology*, 53(1).
🏆 Innovation Award from ASIS&T SIG for Information Needs, Seeking and Use
- 2016 Gorichanaz, T. **Novel experiences: On page, in ear, on screen.** Presented at *iConference*, Philadelphia. 30% acceptance rate. Published in online proceedings.
- 2015 Gorichanaz, T. **For every document, a person: A co-created view of documents.** Presented at the *Annual Meeting of the Document Academy*, Sydney, Australia. Published in *Proceedings from the Document Academy*, 2(1).
- 2015 Gorichanaz, T. **Online religion? The evolving religious information landscapes of Zen Buddhism and Roman Catholicism.** Presented at *Conference on Information and Religion*, Kent, Ohio. Published in *Advances in the Study of Information and Religion*, 5.

OTHER PUBLICATIONS

- Chapters** Gorichanaz, T. (*In progress*). “**How precious words are**”: **Language, art, and Mandela’s spiritual formation.** In R. Capurro, J. J. Britz, and C. Bester (Eds.), *Nelson Mandela Reader on Information Ethics*. Houghton, South Africa: Nelson Mandela Foundation.
- Gorichanaz, T. (2021). “**How does this move us forward?**”: **A question of rigour in autoethnography.** In I. Fourie (Ed.), *Autoethnography and libraries* (working title). London, UK: Routledge.
- Gorichanaz, T. (2019). **Artful information: Lessons for librarians from visual artists.** In V. Gubnitskaia and C. Smallwood (Eds.), *Creativity for library career advancement: Perspectives, techniques and eureka moments* (pp. 189–194). Jefferson, NC: McFarland.

- Editorials** Latham, K. F., and Gorichanaz, T. (2018). **Basics revisited: Nontextual approaches to teaching in information studies.** *Education for Information*, 34(1), 3–5.
- Gorichanaz, T. (2017). **Editorial** for the special issue “Documents in Human Life: Fresh Approaches.” *Proceedings from the Document Academy*, 4(1).
- Perspectives** Gorichanaz, T., Furner, J., Ma, L., Bawden, D., Robinson, L., Dixon, D., Herold, K., Søre, S. O., Van der Veer Martens, B., and Floridi, L. (2020). **Information and design: Book symposium on Luciano Floridi’s *The logic of information*.** *Journal of Documentation*, 76(2), 586–616.
- Gorichanaz, T. (2017). **Minting the obverse: Library and information studies as a one-sided coin.** *Journal of Critical Library and Information Studies*, 1(1).
- Turner, D., and Gorichanaz, T. (2016). **Unsorting ourselves: A critical role for LIS education. A short communication.** *Journal of Education for Library and Information Science*, 57(4), 325–328.
- Reviews** Gorichanaz, T. (2020). **Data selves: More-than-human perspectives. Deborah Lupton.** *Journal of the Association for Information Science and Technology*, Early View.
- Gorichanaz, T. (2019). **What is information science for? A review of *Search foundations*.** *Education for Information*, 35(3), 357–360.
- Gorichanaz, T. (2018). **A review of: *Research methods: Information, systems, and contexts, second edition*.** *Journal of the Australian Library and Information Association*, 67(2), 185–186.
- Gorichanaz, T. (2015). **A review of *Religious objects in museums: Public lives and private duties*.** *Journal of Religious & Theological Information*, 14(1/2), 52–53.

OTHER SCHOLARLY ACTIVITIES

- Conference Talks** Gorichanaz, T. (2019). **Self-portraiture: A conceptual exploration.** *(Un)Like: Life writing and portraiture, c. 1700–the present*, Centre for Life Writing Research, King’s College, London.
- Gorichanaz, T. (2017). **Self-portraiture as self-documentation.** *Annual Meeting of the Document Academy*, Bloomington, Ind.
- Gorichanaz, T. (2017). **Documenting the creative process.** *Keystone Digital Humanities Conference*, Philadelphia.
- Gorichanaz, T. (2016). **Toward a theory of time for the digital humanities.** *Keystone Digital Humanities Conference*, Pittsburgh.
- Conference Panels** Hartel, J., Bates, M. J., Gorichanaz, T., Lueg, C., Latham, K. F., and Rieh, S. Y. (2020). **Toward an integrated information science.** *ASIS&T Annual Meeting*, online.

Buckland, M., La Barre, K., Burke, C., and Gorichanaz, T. (2020). **ASIS&T heritage and information history**. *ASIS&T Annual Meeting*, online.

Huvila, I., Douglas, J., Gorichanaz, T., Koh, K., and Suorsa, A. (2020). **Conceptualising and studying information creation: from production and processes to makers and making**. *ASIS&T Annual Meeting*, online.

Conrad, L. Y., Demasson, A., Gorichanaz, T., and VanScoy, A. (2019). **Exploring card sort methods: interaction and implementation for research, education and practice**. *ASIS&T Annual Meeting*, Melbourne, Australia.

Gorichanaz, T., Hauser, E., Mansourian, Y., Tennis, J. T., and Yerbury, H. (2019). **Does information science need history and foundations?** *ASIS&T Annual Meeting*, Melbourne, Australia.

Gorichanaz, T., Afzal, W., and Mabi, M. (Workshop organizers). (2019). **Re-envisioning the impact and engagement of information behavior research (19th annual SIG-USE research symposium)**. *ASIS&T Annual Meeting*, Melbourne, Australia.

Graf, A., Fulton, C., Jackson, A., La Barre, K., Walsh, J., Tilley, C., Lucky, S., and Gorichanaz, T. (2018). **Everyday documentation of arts and humanities collections**. *ASIS&T Annual Meeting*, Vancouver, Canada.

Guzik, E., Nguyen, A. T., Gorichanaz, T., Kari, J., and Latham, K. F. (2018). **Profound and transcendental information experiences**. *Information Seeking in Context (ISIC)*, Cracow, Poland.

Latham, K. F., Hartel, J., Gorichanaz, T., and Nguyen, A. T. (2018). **Contemplating information in the pleasurable and profound**. *iConference*, Sheffield, England.

Narayan, B., Latham, K. F., and Gorichanaz, T. (2017). **Collaborative auto-hermeneutics: Methodological openings and possibilities for studying information experience**. *Information: Interaction and Impact (i3)*, Aberdeen, Scotland.

Vamanu, I., Gorichanaz, T., Latham, K. F., and Suorsa, A. (2016). **Phenomenology in library and information science: Studying information experiences**. *Conceptions of Library & Information Science (CoLIS)*, Uppsala, Sweden.

Workshop Papers

Gorichanaz, T. (2018). **Document theory for personal and collective informatics: Bridging the social, individual and material**. Position paper presented at the workshop “Social issues in personal informatics” at *CSCW’18, the 2018 ACM Conference on Supporting Groupwork*, Jersey City, N.J.

Invited Lectures

Gorichanaz, T. (2019, May 10). **Document theory in the 21st century and The moral and contemplative: New paths for LIS**. CityLIS Research Seminar, invited by L. Robinson, City, University of London.

Gorichanaz, T. (2018, May 31). **On self-portraiture**. In *Arts, Culture and Society (EAM350)*, taught by D. Gillman, Drexel University.

Gorichanaz, T. (2018, April 11). **Document theory for organizational decision-making.** In *Business Intelligence* (K6308), taught by F. Tay, Nanyang Technological University, Singapore.

Doctoral Forums Gorichanaz, T. (2017). **Understanding self-documentation.** *ASIS&T Annual Meeting*, Crystal City, Va. Advised by P. Fichman.

Gorichanaz, T. (2016). **Experiencing self-portraiture as document work.** *Conceptions of Library & Information Science*, Uppsala, Sweden. Advised by G. Bowker.

Gorichanaz, T. (2015). **Informed by format.** *Research Applications in Information and Library Studies* (RAILS), Sydney, Australia. Advised by A. H. Lundh and M. Olsson.

AWARDS & HONORS

- External** 2019. **ALISE/Eugene Garfield Dissertation Award**, from ASIS&T. \$500.
2019. **ASIS&T/ProQuest Dissertation Award**, from ASIS&T. \$1,500.
2019. **Outstanding Reviewer** for *Journal of Documentation*, from Emerald Global.
2019. **Highly Commended Paper**, Emerald Literati Award for Excellence, from Emerald Global.
2017. **Ongoing Dissertation Award**, from Litwin Books. \$1,000.
2017. **Outstanding Paper**, Emerald Literati Award for Excellence, from Emerald Global.
2017. **New Leader Award**, from ASIS&T. \$1,700.
2016. **Innovation Award**, from ASIS&T SIG-USE. \$200. *First awardee since 2013.*
2016. Selected as alternate for **Fulbright-Schuman Research Student Fellowship**.
- University** 2019. **International Presentation Award**, from Office of Global Engagement and Education Abroad. \$1,000.
2019. **International Travel Award**, from Office of International Programs. \$1,000.
2018. **International Experience**, from Office of International Programs. \$750.
2018. **Funded Art Exhibition**, from Office of University Communications. \$5,000.
2018. **International Travel Award**, from Office of International Programs. \$500.
2017. **International Travel Award**, from Office of International Programs. \$750.
2015. **International Travel Award**, from Office of International Programs. \$600.
- College** 2018. **Funded student attendee**, Human-Comp. Interaction Consortium Workshop.
2016. **Belver C. Griffith Endowment Scholarship**, from College. \$3,200.
2015. **Belver C. Griffith Endowment Scholarship**, from College. \$850.

RESEARCH EXPERIENCE

- 2017 **Research Assistant**, for C. Sosnowy (PI). In **research group on life course outcomes for people with autism**. A. J. Drexel Autism Institute, Drexel University
- 2014-17 **Research Assistant**, for D. Turner (PI). **The oral present, urban library services and the underserved**. College of Computing & Informatics, Drexel University
- Training** Qualitative methods, phenomenology, conceptual methods, visual methods, automethodology, participant action research, interview protocol design, survey design

TEACHING EXPERIENCE

- Instructor** **Computing and Informatics Design I** (CII01), Fall 2019, Drexel University course taught at Lanzhou University, China
Introduction to Information Systems (INFO102), Winter 2019, Drexel University
Introduction to Human-Computer Interaction (INFO110), Fall 2018, Winter 2019, Spring 2019, Drexel University
Introduction to Ubiquitous Computing (INFO150), Spring 2020, Drexel University
Social Aspects of Information Systems (INFO215), Spring 2018, Drexel University
Human-Centered Design Process and Methods (INFO310), Winter 2020, Drexel University
Users, Services and Resources (INFO506), Fall 2018, Spring 2019, Drexel University
Information Innovation through Design Thinking (INFO508), Fall 2019, Winter 2020, Spring 2020 Drexel University
Introduction to Web Design for Information Organizations (INFO552), Fall 2018, Summer 2019, Drexel University
Human-Computer Interaction (INFO608), Summer 2019, Drexel University
Designing Interactive Systems (INFO611), Spring 2019, Drexel University
Information Ethics (INFO679), Winter 2018, Summer 2018, Summer 2019, Drexel University
- Teaching Assistant** **Organization of Information and Data** (INFO590), Winter 2018, Drexel University
Academic Library Service (INFO651), Spring 2017, Drexel University
Social Context of the Information Professions (INFO520), Fall 2015, Drexel University
ESL at Centro Hispano (2011) and International Learning Center (2012), Milwaukee
- Certification** **Quality Matters**, 2016, for online course assessment
Teaching English to Speakers of Other Languages, 2012

SERVICE

- Journal** *Aslib Journal of Information Management*
- Peer Review** *Behaviour & Information Technology*
Digital Humanities Quarterly
Education for Information
Information Research
Journal of Documentation
Journal of Education for Library and Information Science
Journal of Librarianship and Information Science
Journal of the Association for Information Science & Technology
Journal of the Australian Library and Information Association
The Library Quarterly
Visual Studies
- Conference** ASIS&T Annual Meeting
- Peer Review** CHI Conference on Human Factors in Computing Systems
Conceptions of Library & Information Science (CoLIS)
iConference

North American Symposium on Knowledge Organization (NASKO)

- Editorial** **Co-Guest Editor** (with A. Graf), *Library Trends*, special issue, 2019–20
News and Reviews Editor, *Education for Information*, 2018–
Editorial Advisor, Library Juice Press, 2018–
Co-Guest Editor (with K. F. Latham), *Education for Information*, special issue, 2018
Editor, *Proceedings from the Document Academy*, 2016–
Language Editor, *Open Information Science*, 2016–
- Professional** **Chair**, ASIS&T SIG for History and Foundations of Information Science, 2019–20
Vice-Chair, ASIS&T History Committee, 2018–19
Member Advisor, ASIS&T SIG Cabinet, 2017–19
Webmaster, ASIS&T SIG for Information Needs, Seeking and Use, 2017–
Communications Officer, ASIS&T SIG for Arts and Humanities, 2016–17
Committee Member, ALISE/Eugene Garfield Doctoral Dissertation Award, 2016–18
- College & University** **Fulbright Campus Reviewer**, Drexel University Fellowships Office, 2016–18
Student Volunteer, competitively selected and funded, *iConference 2016*
Fellowships Ambassador, Drexel University Fellowships Office, 2016–17
- Community** **Running Mentor** for high school students, Students Run Philly Style, Philadelphia
Tour Guide, The Woodlands Historic Mansion and Cemetery, Philadelphia, 2015–17

PROFESSIONAL MEMBERSHIPS

Association for Computing Machinery (ACM), Association for Information Science and Technology (ASIS&T), Association for Library and Information Science Education (ALISE)

LANGUAGE SKILLS

Excellent	Spanish
Reading	French
Basic	Polish

OTHER SKILLS

Proficient	Interaction Design, Translation (Spanish), HTML+CSS, Wordpress, Movable Type, Adobe Creative Suite, Lightroom, Blackboard
Basic	LaTeX, Python, PHP, GitHub

NON-ACADEMIC PUBLICATIONS

Essays **On repeat: Running ultramarathons.** *The Smart Set*. October 2019.
Why would anyone choose to run a 100-mile race? *America Magazine*. April 2018.
Floater. *Soft Cartel*. February 2018.
Business cards. *Across the Margin*. October 2017.
Lines of spines: What is a library? *The Smart Set*. June 2017.

Listed on Chronicle of Higher Education's *Arts & Letters Daily*.
Republished by Pearson in *Along These Lines: Writing Paragraphs and Essays* (8th ed.).
Running and worldmaking. *Sinkhole*. March 2017.

Short Stories **The river god.** *Alexandria Quarterly*. August 2017.
Luisa. *Literally Stories*. April 2017.

HOBBIES

Writing poetry and fiction, Running ultramarathons, Playing Dungeons & Dragons and other boardgames, Practicing classical guitar